

Table 1 Basic information of the included literature

Publication year Study Country	Follow up and months/weeks of training year	Age (years) [mean±SD]	Number (F/M)	Genre	Level	Injury definition
2003 Bronner et al ^[10] America	5 prospective training years 195 weeks	24±2.6	42 (21/21)	Modern	Professional dancers	Any musculoskeletal complaint resulting in finical outlay. (overuse, trauma)
2011 Ojofeitimi & Bronner ^[11] America	8 prospective training years 328 weeks	27.3±0.3	87	Modern	Professional dancers	Any musculoskeletal complaint resulting in finical outlay. (time-loss injury,overuse,trauma)
2012 Selina et al ^[13] America	1 prospective training year 24 weeks	30.1±7.3	184 (135/49)	Modern	Professional dancers	Medical problems occurred as a result of participation in class, rehearsal,performance
2016 Bronner &Wood ^[22] America	1 prospective training year 23 weeks	29.06±5.57	35 (18/17)	Modern	Professional dancers	WMSI(find the physical therapist) Time-loss injury(cannot dance for several days) Complaints(not TLinj or WMSI,including MAC and TCBC)
2016 Jacobs et al ^[4] Canada	1 prospective training year 41 weeks	25±4.0	82	Ballet And modern	Professional dancers	Self-reported injury Self-estimated functional inability because of pain

2017 van Seters et al ^[7] Netherlands	1 prospective training year 10 months	18.6±1.1	45 (28/17)	Contemporary	Pre-professional dancers	Self-reported injury (use OSTRC: Questionnaire on Health Problems)
2017 Kenny et al ^[14] Canada	1 cross-sectional training year	23.5±6.5	65 (63/2)	Ballet and contemporary	Pre-professional dancers	Self-reported injury(a baseline questionnaire)
2018 Bronner & Bauer ^[15] America	4 prospective training years 136 weeks	18.2±0.7	180	Modern	Pre-professional dancers	Self-reported injury(a questionnaire and the same physical therapists)
2018 Cahalan et al ^[17] Ireland	1 prospective training year 48 weeks	21.0±3.1	29 (28/1)	Contemporary	Pre-professional dancers	Self-reported injury(a questionnaire)
2018 Bronner et al ^[15] America	15 prospective training years 555 weeks	25.2±0.8	159	Modern	Professional dancers	Time-loss injury Medical-attention injury All-complaints injury
2018 Kenny et al ^[16] Canada	1 prospective training year 10 months	17.9±6.6	60 (58/2)	Ballet and contemporary	Pre-professional dancers	Work-related musculoskeletal injuries(WMSI) Time-loss injury
2019 van Winden ^[24] Netherlands	1 prospective training year 10 months	19.4±1.5	134 (90/44)	Contemporary	Pre-professional dancers	Self-reported injury (use OSTRC: Questionnaire on Health Problems)
2020 Jeffries et al ^[25] Australia	1 prospective training year	26.1±5.1	16 (9/7)	Contemporary	Professional dancers	Medical-attention injury Time-loss injury

2020 van Winden et al ^[8] Netherlands	1 prospective training year 10 months	19.2±1.5	99 (71/28)	Contem- porary	Pre- professional dancers	Self-reported injury (use OSTRC: Questionnaire on Health Problems)
2021 van Rijn et al ^[9] Netherlands	1 prospective training year 10 months	19.1±1.3	195 (127/68)	Contem- porary	Pre- professional dancers	Self-reported injury (use OSTRC: Questionnaire on Health Problems)
2021 van Winden et al ^[26] Netherlands	1 prospective training year 10 months	22.8±5.8	186 (127/59)	Contem- porary	Pre- professional dancers	Self-reported injury (use OSTRC: Questionnaire on Health Problems)
2021 Bronner et al ^[18] America	4 prospective training years 40 months	18.2±0.7	180 (140/40)	Modern	Pre- professional dancers	Medical attention injury(MAI) Time-loss injury(TLI)
2021 Adinda K et al ^[6] Netherlands	1 prospective training year 10 months	19.2±1.5	91 (64/27)	Contem- porary	Pre- professional dancers	Self-reported injury (use OSTRC: Questionnaire on Health Problems)
