

Supplementary Table S1A: Example scene 1.

Dinner with friends	
Content	Joy! Pleasure! Cool time
Emotion 1 (Perspective 1)	Amusement
Emotion 2 (Perspective 2)	Joy
Emotion 3 (Perspective 3)	Companionship
Setting	Big table with happy people (other possibility: image of a private get-together); hosts are handing over food and drinks, maybe someone enters the room with a big cooking pot, another one serves wine; plates are already filled with salad
Actors	All 8 main characters
Requisites	Dishes, silverware Spaghetti Sauce Salad, salad bowl, salad servers Water glasses Wine glasses, wine bottles 2 beer bottles
Location	Flexible, most likely at Oliver's and Theresa's place
Mindset actor 1	Haven't had such a great party for a while ...how cool that everybody is here! It's a real good party, everybody seems to enjoy it and have fun. I should serve some more wine anyway.
Mindset actor 2	My stay overseas was so amazing, and finally I can tell my friends about it! → lost in conversation with 2 others
Mindset actor 3	Oh my, this guy has been talking about his stay for hours now, doesn't he get that he repeats himself? Well ... come on, be a nice buddy and keep listening
Mindset actor 4	Hooray! There's nothing better than hanging out with the guys and making silly jokes. My colleagues are just laughing at <i>me</i> when I'm doing this old chestnut, but my man here is gettin' it just right! → doing voluminous gestures in an exposed position
Mindset actor 5 and more	Laughing about jokes of actor 4: he really has the best kind of humor / so funny the way he can tell his stories → sitting in a semicircle around him

The table displays a scene translated from the original German script.

Supplementary Table S1B: Example scene 2.

Funeral	
Content	Funeral
Emotion 1 (Perspective 1)	Sadness
Emotion 2 (Perspective 2)	Anger
Emotion 3 (Perspective 3)	Emptiness
Setting	Cemetery
Actors	Woman2, Man3, background actors (male+2 female), reverend
Requisites	Morning garments, hat, rather elegant, sunglasses (black!)
Location	Graveyard near Hasenheide (Berlin-Kreuzberg)
Note	Make sure that no one looks “lost”; be aware to have a smart angle concerning the anticipated coffin
Mindset Woman2	How can we just go on? Nothing makes sense without her. I will miss her so much, I can like literally hear her laughing and cheering whenever I told her a good joke → tears
Mindset Man3	Well, actually I didn’t really know her...but one of us had to go with [Woman2]. Hope it’s over soon, and afterwards there be something delicious to eat...And hopefully I look really concerned right now...
Mindset actor 3	Oh, if this stupid idiot of an ambulance driver had just arrived 2 minutes earlier! Maybe she would still be alive! Maybe she could have been saved! → furious facial expression
Mindset actor 4	What is this all good for? It will not bring her back! I’d rather be home in my warm bed right now, watching some relaxing DVD or something... What did the reverend just say?

The table displays a scene translated from the original German script.

Supplementary Table S2: Example questions from the quiz.

Example question	Answer options
Who could you ask for styling and outfit advice?	A: Catherine B: Celine
The guys like to meet ...	A: for an after-work beer B: to watch wrestling together
Who would join in for an adventure trip immediately?	A: Celine B: Leah
Who has just completed law school?	A: Oliver B: Noah

Seven days (+/- 2 days) prior to the experiment, participants was sent the biographies and relation chart. In order to ensure familiarity with the circle of friends, participants were asked to complete a paper-pencil test (44 two-alternative forced-choice questions) on the day of the experiment. Overall, 2 participants were excluded after failing the test.

Table S3: Detailed characteristics of the scenes.

Pic_ID	Scene Name (German)	Scene Name (English)	M1	M2	M3	M4	F1	F2	F3	F4	BM	BF	BC	in	out
001	3:30 aufstehen	Rise and Shine	1	0	0	0	1	0	0	0	0	0	0	1	0
002	Frisch verliebt	Newly in love	0	0	0	1	0	0	0	1	0	0	0	0	1
003	Achtung, Chef im Anmarsch!	Watch out, boss is comin'	0	0	0	0	0	1	1	0	1	0	0	1	0
004	Adventskranz	Advent wreath	0	0	0	0	0	1	1	0	0	0	0	1	0
005	Am Ticketautomaten	Ticket vending machine	0	0	1	1	0	0	0	0	0	0	0	1	0
006	Anstoßen	Congrats	0	1	1	0	0	0	0	0	0	0	0	1	0
007	Apotheke	At the pharmacy	0	0	0	0	1	0	1	0	0	0	0	1	0
008	Archivarbeit	Archiving	1	0	0	0	1	0	0	0	0	0	0	1	0
009	Armdrücken	Arm wrestling	0	0	1	1	0	0	0	1	0	0	0	0	1
010	Morgens im Bad	Morning routine	0	0	0	0	0	1	1	0	0	0	0	1	0
011	Auf dem Markt	At the market	1	0	0	0	1	0	0	0	0	0	0	0	1
012	Auf der Rolltreppe	Escalator	0	1	1	0	0	0	0	0	0	0	0	0	1
013	Auf geht's zum Zelten	Let's go camping	0	0	0	0	0	1	1	0	0	0	0	0	1
014	Ausheulen	A shoulder to cry on	0	1	0	0	1	0	0	0	0	0	0	0	1
015	Auto kommt angefahren – STOP!	Watch out! Car!	1	0	0	0	1	0	0	0	0	0	0	0	1
016	Fahrradunfall	Bicycle accident	1	0	0	0	1	0	0	0	0	1	0	0	1
017	Baby it's cold outside	Baby it's cold outside	0	0	0	0	0	1	1	0	0	0	0	1	0
018	Babygeschenk	Baby's first present	0	0	0	0	1	0	0	1	0	0	0	1	0
019	Babysitting	Babysitting	1	0	0	0	1	0	0	0	0	0	1	1	0
020	Barbecue auf Balkon	BBQ	1	0	1	1	0	0	0	0	0	0	0	0	1
021	Beerdigung	Funeral	0	1	1	0	1	0	1	0	0	1	0	0	1
022	Bei Oma	Grumpy granny	0	0	0	1	0	0	0	1	1	1	1	1	0
023	Beim Rätsel lösen	The riddle	1	1	0	0	0	0	0	0	0	0	0	0	1
024	Beim Schnellimbiss	Fast food	0	0	1	1	0	0	0	0	0	0	0	0	1
025	Bewerbungsfotos	Application photo	1	0	0	0	1	0	0	0	0	0	0	1	0
026	Billard	Playing pool	0	0	1	1	0	0	1	0	0	0	0	1	0

056	Frische Erdbeeren kaufen	Buying fresh strawberries	1	0	0	0	1	0	0	0	0	0	0	0	1
057	Liebesbrief verbrennen	Burning a love letter	0	0	0	0	0	1	1	0	0	0	0	0	1
058	Fahrrad kaputt	The flat tyre	0	0	0	1	0	0	0	1	0	0	0	0	1
059	Gefangen im Fahrstuhl	Stuck in the elevator	0	0	1	0	0	1	1	0	0	0	0	1	0
060	Familienfoto	Family portrait	0	0	0	1	0	0	0	1	2	3	1	0	1
061	Fenster putzen	Cleaning session	0	0	0	0	0	1	1	0	0	0	0	1	0
062	Planespotting	Plane-spotting	1	0	0	0	1	0	0	0	0	0	0	0	1
063	Wegbeschreibung	Directions	0	1	1	0	0	0	0	0	0	1	0	0	1
064	Frisbee im Park	Frisbee	0	1	0	0	0	0	1	0	0	0	0	0	1
065	Friseur	Hairdresser	0	0	0	0	0	1	0	1	0	0	0	1	0
066	Fußballfans	Go, Titans, go	0	0	1	1	0	0	0	0	2	0	0	1	0
067	Gassi gehen	Walk the dog	1	0	0	0	1	0	0	0	0	0	0	0	1
068	Geeks @ work	Geeks @ work	0	1	1	0	0	0	0	0	1	0	0	1	0
069	Geldbeutel verloren	Lost, not found	0	1	0	0	1	0	0	0	0	0	0	0	1
070	Gesunde Ernährung	Healthy diet	0	0	1	0	0	1	0	0	0	0	0	0	1
071	Glas nicht aufkriegen	Can't open that jar	1	0	0	0	1	0	0	0	0	0	0	1	0
072	Handyanruf – ewig drauf gewartet	The long-expected call	0	1	0	0	0	1	1	0	0	0	0	0	1
073	Die Kakerlake	The cockroach	0	1	1	0	0	0	0	0	0	0	0	1	0
074	Höhenangst	Vertigo	0	0	0	0	0	1	1	0	0	0	0	0	1
075	Hose offen	My pants!	0	0	1	1	0	0	0	0	0	0	0	0	1
076	Huete ausprobieren	New hats	0	0	0	0	0	1	1	0	0	0	0	0	1
077	Geburtstagskind	Birthday child	0	0	0	1	0	0	0	1	2	2	1	1	0
078	I love you	I love you	1	0	0	0	1	0	0	0	0	0	0	0	1
079	Koffer packen	Packing suitcases	1	0	0	0	1	0	0	1	0	0	0	1	0
080	Im Bücher-Antiquariat	At the book shop	0	1	1	0	0	1	0	0	0	0	0	1	0
081	Im Handyshop	The cell phone shop	1	0	1	0	0	0	0	0	0	0	0	0	1
082	Im Teegeschäft	The tea shop	0	1	0	0	0	1	0	0	1	0	0	1	0
083	Im Wartezimmer	Doctor's waiting room	1	0	0	0	1	0	0	0	0	0	0	1	0
084	In den Finger schneiden	Ouch! Cut my finger!	0	1	0	0	0	0	0	1	0	0	0	1	0

085	Der Hundehaufen	Dog poop	1	0	0	0	1	0	0	0	0	0	0	0	1
086	Ist das Kunst oder kann das weg?	That's probably...art	0	1	0	0	0	1	0	0	0	0	0	0	1
087	Hochzeitskleid aussuchen	The wedding dress	0	0	0	0	0	1	1	1	0	1	0	1	0
088	Langeweile	Boredom	0	0	1	0	1	0	0	0	0	0	0	0	1
089	Joggen gehen	Running	0	0	0	0	0	1	1	0	0	0	0	0	1
090	Jungs beim Zocken 1	Boys playing – pt I	1	1	0	1	0	0	0	0	0	0	0	1	0
091	Jungs beim Zocken 2	Boys playing – pt II	1	0	1	0	0	0	0	0	1	0	0	1	0
092	Kaffee trinken bei Oma	Tea Time with Granny	0	0	0	1	0	0	0	1	1	3	1	1	0
093	Kerze anzünden auf dem Friedhof	Candle of remembrance	0	1	0	0	0	0	1	0	0	0	0	0	1
094	Sportsfreunde	Sport buddies	1	0	0	1	0	0	0	0	1	0	0	0	1
095	Kicker	Foosball	1	0	1	1	0	0	0	0	1	0	0	1	0
096	Kirmes 1: Zuckerwatte	Fun Fair I - Sweet sweets	1	0	1	0	1	0	0	0	0	0	0	0	1
097	Kirmes 2: Autoscooter	Fun Fair II - Bumper Car	0	0	1	0	0	0	0	1	1	0	0	0	1
098	Kirmes 3: Übel fühlen	Fun Fair III - Sick	0	1	0	0	0	0	1	0	0	0	0	0	1
099	Kirmes 4: Herz schießen	Fun Fair IV - Heart booth	1	0	0	0	1	0	0	0	0	0	0	0	1
100	Kitzeln	Are you ticklish?	0	0	0	1	0	0	0	1	0	0	0	0	1
101	Klavier spielen	Piano – playing	0	1	0	0	1	0	0	1	0	0	0	1	0
102	Klavier spielen lernen	Piano – teaching	0	1	0	0	1	0	0	0	0	0	0	1	0
103	Kondom fällt aus Portemonnaie	Ooops, that was a condom	0	0	0	0	0	1	1	0	0	1	0	0	1
104	Kotzen ins Klo	Throwing up	0	1	1	0	0	0	0	0	0	0	0	1	0
105	Krankenbesuch	Visiting a sick friend	0	0	1	1	0	0	0	1	1	0	0	1	0
106	Krimi gucken	Crime time	0	0	0	0	1	1	1	1	0	0	0	1	0
107	Kuscheln mit Katze	Snuggle the cat	1	0	0	0	1	0	0	0	0	0	0	1	0
108	Sei nicht nervös	Don't be stressed	0	1	0	0	1	0	0	0	0	0	0	1	0
109	Laufmasche in der Strumpfhose	A hole in her tights	0	0	0	0	0	1	1	0	0	0	0	0	1
110	Lesen, welch eine Lust!	Delightful reading	0	0	0	0	0	1	1	0	0	0	0	1	0
111	Liebe kennt kein Alter	Love knows no age	1	0	0	1	0	0	0	0	0	0	2	0	1
112	LP vom Flohmarkt	LP from the flea market	0	1	1	0	0	0	0	0	0	0	0	0	1
113	Mach den Mist doch alleine	DIY – if you can	0	0	0	1	0	0	0	1	0	0	0	1	0

114	Massage	Massage	0	0	0	1	0	0	0	1	0	0	0	0	1
115	Meditation	Meditation	0	0	0	0	1	1	1	0	0	0	0	1	0
116	Möbel aufbauen	Assembling furniture	0	0	0	0	0	1	1	0	1	0	0	1	0
117	Motorschaden	Engine breakdown	0	0	0	1	0	0	0	1	0	0	0	0	1
118	My head's gonna burst	My head's gonna burst	0	0	0	1	0	0	0	1	0	0	0	1	0
119	Nachhilfe geben	The tutor	0	1	1	0	0	0	0	0	0	0	1	1	0
120	Nachtschicht	Night shift	0	0	1	0	0	0	1	0	0	0	0	1	0
121	Nägel lackieren	Manicure	0	0	0	0	0	1	0	1	0	0	0	0	1
122	Oh...äh...danke...	Um...er...thanks	1	0	0	0	1	0	0	0	0	0	0	1	0
123	Heißer Typ	The hottie	0	0	0	0	0	1	1	1	1	0	0	0	1
124	Oh...ein Rohkostteller...lecker	Raw food is healthy	0	1	0	1	0	0	0	1	0	0	0	1	0
125	Oldtimer fahren	Vintage car	0	0	0	1	0	0	0	1	0	0	0	0	1
126	Paket	The parcel	0	1	1	0	0	0	0	0	0	0	0	1	0
127	Poker	Poker	0	0	1	1	0	0	0	1	1	0	0	1	0
128	Sexy Sekretärin	The sexy secretary	0	0	1	1	0	0	0	0	0	1	0	1	0
129	Portrait einer Schwangeren	Portrait of a mum-to-be	1	0	0	0	1	0	0	0	0	0	0	0	1
130	Puzzeln	Puzzling	1	0	0	0	1	0	0	0	0	0	0	1	0
131	Renovieren mit Flirt	Refurbish with benefit	0	0	0	1	0	0	0	1	0	0	0	1	0
132	Samba!	Samba!	0	0	0	1	0	0	0	1	0	0	0	1	0
133	Fernsehabend mit der Familie	TV family evening	0	0	0	1	0	0	0	1	1	1	1	1	0
134	Schach spielen	Chess	1	1	0	0	0	0	0	0	0	0	0	1	0
135	Schatz, du hast gebacken?!	Yummy cake, darling!	1	0	0	0	1	0	0	0	0	0	0	1	0
136	Schatz, hab ich zugenommen?	Gain or loss	0	0	0	1	0	0	0	1	0	0	0	1	0
137	Findest du das wirklich gut?	Do you really like that?	0	0	0	1	0	0	0	1	0	0	0	0	1
138	Scherben bringen Glück	Break a thing – mend your luck	0	0	0	1	0	0	0	1	0	0	0	1	0
139	Schlafend in der U-Bahn	Sleeping beauty	1	1	1	0	0	0	0	0	0	0	0	1	0
140	Schlechte Nachrichten	Bad news	0	0	0	1	0	0	0	1	1	0	0	1	0
141	Schlüssel vergessen	Forgot my keys	0	0	0	1	0	0	0	1	0	0	0	1	0
142	Schneeballschlacht	Snowball fight	0	0	1	1	0	0	0	1	0	0	0	0	1

143	Schnupfen, Husten, Heiserkeit	Caught a cold	0	0	0	1	0	0	0	1	0	0	0	1	0
144	Schwangere nerven	Annoying mum-to-be	0	0	0	0	1	0	1	0	0	0	0	0	1
145	Wellness zu Hause	Wellness	0	0	0	0	0	1	1	0	0	0	0	1	0
146	Sex	Sex	1	0	0	0	1	0	0	0	0	0	0	1	0
147	Sexy Outfit	Sexy outfit	0	0	0	0	0	1	0	1	1	0	0	0	1
148	Siegetreppchen	The winner takes it all	0	0	0	0	0	1	1	0	0	1	0	0	1
149	Überraschung!	Surprise!	0	0	0	1	0	0	0	1	0	0	0	1	0
150	Sinnierend	Thinking	1	1	0	0	0	0	0	0	0	0	0	0	1
151	Song schreiben	Songwriting	0	1	0	0	0	1	0	0	0	0	0	0	1
152	Sonniger Sommer	Sunny summer	0	0	0	0	1	1	1	1	0	0	0	0	1
153	Spaghettessen mit Freunden	Dinner with friends	1	1	0	0	1	0	1	1	0	0	0	1	0
154	Spieleabend	Playing a game	0	0	0	0	1	0	1	1	0	1	1	1	0
155	Spielplatz	At the playground	0	0	0	1	0	0	0	1	0	0	0	0	1
156	Sport im Park	Exercising in the park	0	0	1	0	0	0	1	0	0	0	0	0	1
157	Spülen & Abtrocknen	Washing dishes	0	0	0	0	1	1	0	0	0	0	0	1	0
158	Stau	Traffic jam	0	0	0	0	0	1	1	0	0	0	0	0	1
159	Strandnixen	Summer beauties	0	0	0	0	0	1	1	1	0	0	0	0	1
160	Streit	The fight	1	0	1	0	0	0	0	0	0	0	0	0	1
161	Tag im Zoo	At the zoo	1	0	0	0	1	0	0	0	1	1	1	0	1
162	Tankstelle	Filling station	0	0	1	1	0	0	0	0	0	0	0	0	1
163	Tee-Zeremonie	Tea time	0	1	0	0	0	1	0	0	0	0	0	1	0
165	Träume im Möbelhaus	A furniture dream	0	0	0	1	1	0	0	1	0	0	0	1	0
166	Treppen hat der Teufel gemacht	Satan made these stairs	0	0	1	1	0	0	0	1	0	0	0	1	0
167	Kostümparty	Costume party	0	1	0	1	1	1	0	0	0	1	0	1	0
168	Trösten	Comforting a friend	0	0	0	0	0	1	1	0	0	0	0	1	0
169	Twister	Let's do the twister	0	1	1	0	0	1	0	1	0	0	0	0	1
170	Überraschungsei	Kinder surprise	1	0	1	0	0	0	0	0	0	0	0	1	0
171	Gefährliche High Heels	Dangerous high heels	0	0	1	1	0	0	0	1	0	1	0	0	1
172	In der Badewanne	Having a bath	1	0	0	0	1	0	0	0	0	0	0	1	0

173	Verängstigt im Kino	Scary movie	0	0	0	1	0	0	0	1	0	0	0	1	0
174	Vergorene Milch	Rotten milk	0	1	1	0	0	0	0	0	1	0	0	1	0
175	Liebespaar auf Reisen	Travelling lovers	0	0	0	1	0	0	0	1	0	0	0	1	0
176	Vertragsunterzeichnung	Signing the contract	1	0	0	0	1	0	0	0	1	0	0	1	0
177	Wäsche aufhängen	Hanging out the laundry	1	0	0	0	1	0	0	0	0	0	0	0	1
178	Wassermelone essen	Watermelons	1	1	0	0	1	0	0	0	0	0	0	0	1
179	Wasserpfeife für zwei	Shisha for two	1	0	0	1	0	0	0	0	0	0	0	0	1
180	Wechselgeld	Keep the change	0	1	0	0	0	0	1	0	0	0	0	1	0
181	Weinend auf einer Bank	Crying	0	1	1	0	0	0	0	0	0	1	0	0	1
182	Schönheit braucht Zeit	Beauty takes time	0	0	0	1	0	0	0	1	0	0	0	1	0
183	Weihnachtszeit	Christmas time...	0	0	0	0	0	1	1	1	0	0	0	1	0
184	Wo ist meine Brille?	Where are my glasses?	0	1	1	0	0	0	0	0	0	0	0	1	0
185	Dealer im Park	Drug dealers	1	0	0	0	1	0	0	0	2	0	0	0	1
186	Wir sind schwanger!	Positive pregnancy test	1	0	0	0	1	0	0	0	0	0	0	1	0
187	Wohnungsanzeigen	Apartment listings	0	1	1	0	0	0	0	0	0	0	0	0	1
188	Zahnarzt	Dentist	0	1	0	0	1	0	0	0	0	0	0	1	0
189	Zeit für ein Bad	Time for a dip	0	0	0	1	0	0	0	1	0	0	0	0	1
190	Zug verpasst	Missed the train	0	0	0	0	1	0	0	1	0	0	0	0	1
191	Zum ersten Mal Sushi	Sushi first-timer	0	0	0	1	0	0	0	1	0	0	0	0	1

Pic_ID = picture number; *M1* = Man 1 = Oliver; *M2* = Man 2 = Jonas / Noah; *M3* = Man 3 = Viktor / Victor; *M4* = Man 4 = Hannes / Jack
F1 = Woman 1 = Theresa; *F2* = Woman 2 = Kathrin / Catherine; *F3* = Woman 3 = Lea / Leah; *F4* = Woman 4 = Celine;
BM = number of background actors (male); *BF* = number of background actresses (female); *BC* = number of background actors / actresses (children);
in = indoor scene; *out* = outdoor scene

Supplementary Table S4: Ambiguous scenes.

	Other Affective	Other Cognitive	Intersection
Male	#: 19	#: 9	
	ID: 13, 20, 23, 36, 50, 59, 60, 70, 82, 85, 101, 116, 126, 134, 138, 153, 181, 183, 185	ID: 16, 24, 26, 95, 96, 99, 127, 159, 189	
Female	#: 19	#: 15	#: 1
	ID: 20, 22, 24, 28, 63, 81, 82, 90, 101, 105, 115, 119, 122, 153, 161, 174, 180, 183, 185	ID: 9, 16, 34, 36, 63, 87, 96, 124, 127, 142, 143, 144, 152, 158, 165	ID: 63
Intersection	#: 6	#: 3	
	ID: 20, 82, 101, 153, 183, 185	ID: 16, 96, 127	

For each gender and condition respectively, an index of response ambiguity was computed. Based on a simple calculation ($|\Delta AB+1|/|\Sigma AB+1|$), scenes with values lower than $1/3$ were considered ambiguous. All ambiguous scenes are listed here.

Intersection = common pictures of the respective column or row; # = number of pictures, *ID* = picture number

Supplementary Table S5: Overview of tasks employed during normative evaluation and potential applications

Task	Answer format	Operationalization of condition	Appropriate for quantitative assessment of...	Use Case
A) Describe the scene in your own words.	Open answer format	General understanding Memory Social understanding	- Comprehension of social interactions - Memory (e.g. level of details remembered)	- identifying social comprehension - testing memory for social situations
B) Does person A or person B feel better?	Multiple Choice - Person A - Person B - both alike	Affective ToM (3 rd person perspective) Emotion Recognition	physiological correlates (normative data can help picking pictures that are not/are ambiguous)	identifying affective ToM network in healthy controls (contrasting this condition with a HLB condition, e.g. showing the same pictures asking for a gender judgment) using fMRI
C) Who can see more people?	Multiple Choice - Person A - Person B - both equally	Cognitive ToM (3 rd person perspective) Visual Perspective Taking	physiological correlates (normative data can help picking pictures that are not/are ambiguous)	comparing brain activation for cognitive ToM between individuals with ASD and controls
D) How much do you feel affected by the picture?	Visual analog scale, designed as a slider, ranging from “not at all” to “very much”	Emotional reactivity (1 st person perspective) Affective Empathy	- behavior: individual differences in emotional reactivity - physiological correlates (normative data can help picking pictures that are high/low in general involvement)	- comparing affective empathy behaviorally between antisocial PD and controls - identifying affective empathy network in depression (contrasting this condition with a HLB) using PET
E) How strongly do you recognize the following emotions in the scene: - Happiness - Anger - Disgust 	Visual analog scale, designed as a slider, ranging from “not at all” to “very much”	Emotional reactivity (basic emotions) Emotion recognition	- behavior: individual differences in attitude - physiological correlates (normative data can help picking pictures that are high/low in general involvement)	- correlating individual differences in emotional reactivity with personality traits - using individual differences in emotional reactivity as regressor in fMRI contrast of moral judgment
F) What would you do if you were to enter the scene?	Open answer format	Social competence prosociality approach/avoidance	Social approach/avoidance behavior	Training of social competence

Grey = open answers which are not further analyzed in present article

Light blue = MC formats, which for now can just be used as inducing a physiological /brain function, NOT as individual difference measure of performance. This will be done in the near future (because was detailed in script, experts will rate in addition)

White = can be used as inducing a physiological /brain function AND individual difference measure of attitude (behavior)