Appendix B Survey of Motivational States

Project Student	Code:	

I. <u>Implicit Theories of Intelligence Scale for Children</u>

DIRECTIONS: Read each sentence below and then select the <i>one</i> number that shows how much you agree with it. There is no right or wrong answers.	Strongly disagree	Disagree	Mostly disagree	Mostly agree	Agree	Strongly agree
1. You have a certain amount of intelligence, and you really can't do much to change it.	1	2	3	4	5	6
2. Your intelligence is something about you that you can't change very much.	1	2	3	4	5	6
3. You can learn new things, but you can't really change your basic intelligence.	1	2	3	4	5	6
4. No matter who you are, you can change your intelligence a lot.	1	2	3	4	5	6
5. You can always greatly change how intelligent you are.	1	2	3	4	5	6
6. No matter how much intelligence you have, you can always change it quite a bit.	1	2	3	4	5	6

II. Personal Achievement Goal Orientation (Midgley, et al., 2000)

	DIRECTIONS: Read each sentence below and then select the <i>one</i> number that shows how much you agree with it. There are no right or wrong answers.	Strongly disagree	Disagree	Mostly disagree	<i>Mostly</i> agree	Agree
1.	It's important to me that I learn a lot of new concepts in writing this year.	1	2	3	4	5
2.	One of my goals in class is to learn as much as I can about writing.	1	2	3	4	5
3.	One of my goals is to master a lot of new writing skills this year.	1	2	3	4	5
4.	It is important to me that I thoroughly understand my writing classwork.	1	2	3	4	5
5.	It's important to me that I improve my writing skills this year.	1	2	3	4	5
6.	It is important to me that other students in my class think that I am good at writing.	1	2	3	4	5
7.	One of my goals is to show others that I am good at my writing class work.	1	2	3	4	5
8.	One of my goals is to show others that writing is easy for me.	1	2	3	4	5

Completely sure I can

DIRECTIONS: Read each sentence below and then select the <i>one</i> number that shows how much you agree with it. There are no right or wrong answers.	Strongly disagree	Disagree	Mostly disagree	Mostly agree	Agree
9. One of my goals is to look smart in comparison to the other students in my class.	1	2	3	4	5
10. It is important to me that I look like I am a good writer compared to others in my class.	1	2	3	4	5
11. It is important to me that I don't look like I cannot write.	1	2	3	4	5
12. One of my goals is to keep others from thinking I'm not a good writer.	1	2	3	4	5
13. It's important to me that my teacher doesn't think that I know less about writing than others in class.	1	2	3	4	5
14. One of my goals in class is to avoid looking like I have trouble with writing.	1	2	3	4	5

III. Student Self-Efficacy for Writing (Andrade, 2009)

DIRECTIONS: On a scale from 0 (cannot do it) to 100 (completely sure I can do it), show how confident you are that you can perform each of the writing tasks below on this week's essay. You may use any number between 0 and 100. Write the number on the blank next to each statement.

Medium/

Cannot do			Su		Completely sure I can do it					
0	10	20	30	40	50	60	70	80	90	100
 _ 1.	Write	a clear,	focused	essay tl	nat stays	s on topi	c.			
 _ 2.	Use de	etails to	support	my idea	as.					
 _ 3.		a well-c ngful en	•	d essay	with an	inviting	beginni	ng, deve	eloped n	niddle, and
 _ 4.	Correc	ctly use	paragraj	ph forma	at in the	essay.				
 _ 5.	Write	with an	engagir	ng voice	or tone.					
6.	Use ef	ffective	words in	n the ess	ay.					
 7.	Write	well-co	nstructe	d senten	ces in th	ne essay.				
 _ 8.	Use co	orrect gr	ammar	in the es	say.					
9.	Correc	ctly spel	l all wo	rds in th	e essay.					
10.	Correc	ctly use	punctua	tion in t	he essay	7.				
11.	Write	an essay	y good e	nough t	o earn a	high gra	ade.			

IV. <u>Task Motivation</u>
(This was administered with the Responses to Feedback Survey)

	On a scale from 1 (very low) to 5 (very high)	Very Low	Low	Indifferent	High	Very High
1.	how important is this essay to you or your future?	1	2	3	4	5
2.	how relevant is this essay to you or your future?	1	2	3	4	5
3.	how interested are you in working on this essay?	1	2	3	4	5