



## Knowledge-Based Approach for the Structural Assessment of Monumental Buildings: Application to Case Studies

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Historical buildings are characterized by a high level of complexity due to a long realization process often resulting in an overall lack of information and in a structural behavior that is more similar to a "structural aggregate" rather than to a "single building". The assessment of the static safety and seismic vulnerability then requires a multidisciplinary and multilevel approach including a deep and accurate preliminary knowledge phase before performing structural analyses. In the present paper, a consolidated knowledge-based procedure is presented and applied to four case studies in Italy. Interest is focused on the knowledge phase, combining critical–historical analysis to *in situ* architectural, geometrical, structural, material, and geotechnical aspects. The knowledge phase proves to be fundamental in understanding the structural behavior of cultural heritage, with special attention to the determination and analysis of local mechanisms and vulnerability elements and allowing to validate and give reason to numerical results.

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#### **INTRODUCTION**

The conservation of historical-monumental buildings represents a relevant topic in Italy and in all the Mediterranean countries. Earthquake events that recently struck central regions (as an example, Umbria e Marche 1997, Puglia-Molise 2002, Abruzzo 2009, Emilia Romagna 2012, Lazio-Umbria-Marche 2016–2017) were only the last evidence of the high seismic vulnerability of the national cultural and historical heritage. During the last decades, the need of elaborating and implementing a safeguard plan was faced, aiming to protect buildings from exceptional actions and following damages and, worse, local and global failures.

Current national technical standards (D. M., 2018) deal with high accuracy the precautions and the technical prescriptions to be adopted for the seismic protection of new constructions, as function of the structural typology, of the construction site, etc. Different is the case of existing structures and, even more, the one of historical and monumental buildings, realized according to common experience, following a process of progressive optimization of structural element proportions and mainly based on functional, architectural, and practical needs, neglecting consequences in terms of structural performance, resulting loads, and effects. Structures were sized to withstand static vertical loads and static horizontal thrusts of arcs and vaults, neglecting seismic action. Seismic horizontal forces, otherwise, highly alter the funicular polygon of thrusting elements, causing diffused cracks and, in worst cases, partial collapses. Therefore, historical buildings are vulnerable, even if characterized by good quality materials, not always typical of constructions realized centuries ago (Lagomarsino, 2006; Castori et al., 2017). The constructive technique and the practical experience of a specific geographic area were strongly affected by the seismic hazard level and by the frequency of occurrence of earthquake events: in highseismicity areas, their relevant occurrence led to the development of constructive solutions able to reduce the seismic vulnerability. This is, for example, the case of ties and buttresses adopted in the presence of arches and vaulted surfaces, which became an integral part of constructive methodology in seismic-prone areas, being otherwise used only for retrofit or in the presence of relevant damages in other cases or after several decades from the last seismic events (Lagomarsino, 2006).

Historical masonry buildings are characterized by very complex structures, not based on a uniform constructive process and developed thanks to subsequent modifications that occurred over centuries. As a result, they behave more similar to "structural aggregates," composed by several "structural units" than to unique buildings. It is thus important to carefully study the building construction process, the presence or the lack of adequate connections among structural units and vertical and horizontal elements, the cracking scenario to identify homogeneous portions for age of construction, the defined and ongoing relative displacements of elements and components, the structural system, materials, the floor and roof typology, the geometry, and so on (Binda et al., 1999b; Formisano et al., 2010; Cattari et al., 2014; Caprili et al., 2017; Baggio et al., 2018; Castellazzi et al., 2018). Structural elementary units can be, preliminarily, analyzed as isolated buildings, further considering their interaction and mutual interrelationship accounting possible restraints conditions, basing on the structural solution adopted and in situ investigated (Oliveira, 2003; Berto et al., 2017; Degli Abbati et al., 2019) The identification of the structural units highlights the constructive discontinuities that can represent weak areas of the structural aggregate to be in deep analyzed.

In relation to what the above presented, it is evident that the deep and accurate knowledge of construction is a crucial aspect to perform valid and representative assessment of existing buildings, especially in the case of architectural and historical relevance. To neglect the complexity of their evolution, in terms of morphological processes, structural features, and typologies of bearing elements and connections among structural units leads to wrong estimations of the structural safety and, therefore, to incorrect design of retrofit measurements (Oliveira, 2003). In the last decades, several methodologies were developed to assess the seismic vulnerability of existing buildings, according to different aims and different action ranges. The selection of the most feasible analysis approach depends on many factors, for example, the need to extend results at territorial scale, building complexity, accuracy needed of the results, time required, and resource demands. Methodologies based on the macro-seismic approach at the territorial scale, using data sheets concerning structural characteristics, maintenance status, damages, and other qualitative parameters, were elaborated for fast evaluations in both post- (GNDT I level-C.N.R., 1993) and pre-event phase (DPC, 2000) (AeDES-DPC 2000), (SISMA, 2007; Zuccaro et al., 2008; Zuccaro and Cacace, 2015), or to estimate the vulnerability index on the base of relevant parameters (GNDT II level—GNDT-SSN, 1994; Bernardini and Lagomarsino 2008). Such methods allowed the analysis of a wide quantity of constructions providing a "hierarchy" useful to assess the highest/lowest need of structural assessment or retrofit interventions and the following allocation of economic resources (Bernardini and Lagomarsino, 2008).

The adoption of simplified mechanical models able to provide a vulnerability estimation based on geometrical and material parameters or on *in situ* survey of the cracking scenario, without resorting to complex numerical models, was also considered at the urban or single scale level. Among them, the VM method (Dolce and Moroni, 2005), RE.SIS.TO<sup>®</sup> (Mazzotti et al., 2013), or the Lv1 Method (CdM, 2011) referred to the evaluation of the collapse acceleration, accounting only for the shear resistance of masonry piers (D'Amato et al., 2018; Fuentes et al., 2019). A macro-element approach simplifying the building as an "aggregation" of a reduced number of elements with assigned behavior was adopted by D'Ayala (2002) and Augusti et al. (2001). Displacement-based approaches, aimed at defining limit states on the acceleration/displacement plane, were also provided (Cattari et al., 2004; Kržan et al., 2015; Lagomarsino and Cattari, 2015). Macro-seismic and mechanical approaches were even combined, resulting in a mixed procedure such as in the case of the VULNUS method (Bernardini, 2000): critical values of the mean acceleration response, corresponding to defined collapse mechanisms, were combined with qualitative information on buildings and soil characteristics, resulting in the assessment of the collapse probability of a single building or groups of buildings. Lagomarsino (2006) highlighted the need to adopt a multistep methodology based on an in-depth study: starting from a widescale damage analysis based on building typology and using a macro-seismic approach characterized by a fast field survey, relevant "scored" parameters were defined to modify the vulnerability index and to assess the structural performance of critical single buildings or of macro-elements/components.

Complex methodologies based on the development of highdefinition 3D numerical finite-element models were often adopted for the structural assessment of historical masonry buildings, despite the strong computational and time effort. Both linear and nonlinear analyses (Ramos and Lourenço, 2004; Chellini et al., 2014; Clementi et al., 2016; Miano et al., 2017; Ramírez et al., 2019) were used, according to the different aims and complexities. Each typology of analysis has, in fact, its own pros and cons: for example, nonlinear time-history analyses are commonly considered to better estimate the seismic demand but, at the same time, require a very strong computational effort, being not properly suited for masonry structures due to the fact that connections among elements are not easy to be represented despite their strong influence on dynamic behavior (Mallardo et al., 2008). The adoption of linear and nonlinear analyses is appealing since it allows to freely model each typology of geometry (for example, in the case of vaulted surfaces) and constitutive laws; beside, difficulties lie in the high computational effort, in the time required for modeling, and in the reliability of the model itself: geometry, construction materials, boundary conditions, damages, and previous repairs strongly affect the results (Roca and Elyamani, 2018), these parameters being difficult to determine. Those models need then to be "combined" with accurate geometrical survey, even by means of a laser scanner, and deep investigations on structural details, material mechanical properties, and morphological evolution of the building (Caprili et al., 2017; Formisano et al., 2017).

Regardless the chosen methodology, a proper multidisciplinary knowledge phase is essential to acquire information able to validate the results achieved. Hereinafter, a knowledge-based approach for the analysis of historicalmonumental buildings is proposed with a specific focus on the knowledge phase. To highlight the possibility of directly applying the above-mentioned approach to cultural heritage, four different case studies are presented.

#### **KNOWLEDGE-BASED METHODOLOGY**

A multilevel approach for the analysis of the seismic vulnerability of existing structures based on the accurate and reliable knowledge of the constructions themselves was proposed by Binda et al. (1999b), Binda and Saisi (2005) and applied to large-scale situations (e.g., historical city-centers), accounting for the collection of general information on different units, the execution of mechanical tests on materials, and, above all, the correlation between the *in situ* cracking scenario and the results of simplified macro-element analyses on relevant portions/units



of the aggregate. Even if characterized by several analogies, in terms of structural typologies, progressive modifications due to functional needs, coexistence of different construction techniques, etc., relevant differences exist for the case of historical masonry buildings; such differences lie in their structural nature and in the architectural relevance they own. The approach shall be well specified when applied to cultural heritage, allowing to preserve and highlight their architectural, historical, and artistic value. Barbieri et al. (2013) showed the "traditional" way to assess the structural performance of a historical masonry building starting from a real case study, presenting a typical example of how to behave with cultural heritage without defining a codified approach.

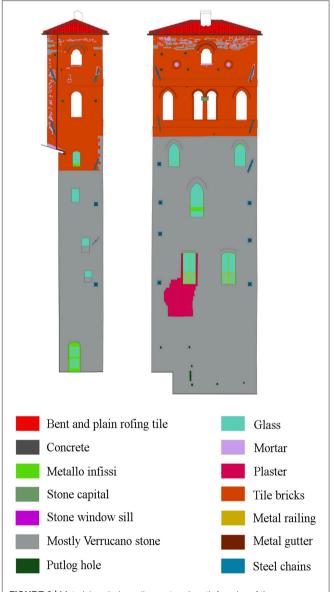
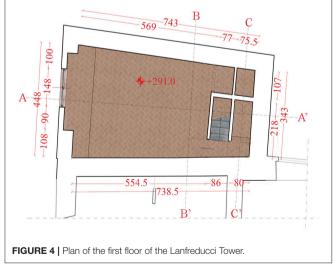
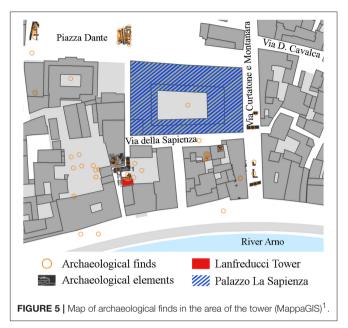


FIGURE 2 | Material analysis on the east and north façades of the Lanfreducci Tower.





In the case of cultural heritage, the key to success in achieving meaningful results close to reality is to develop an integrated approach that is a combination of "qualitative" and "quantitative" methods: the first ones are based on activities

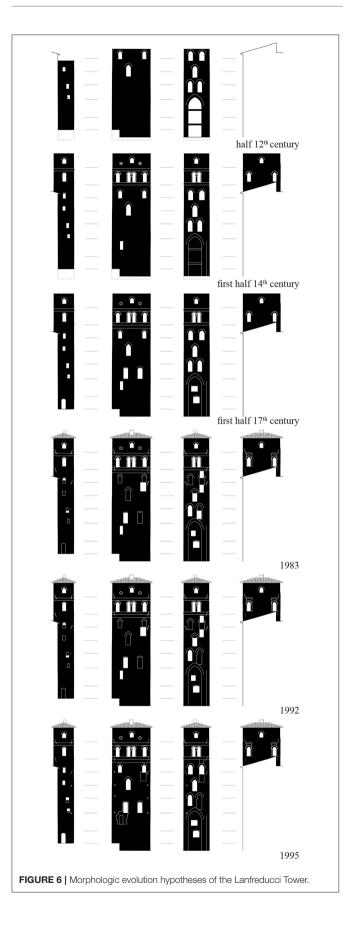


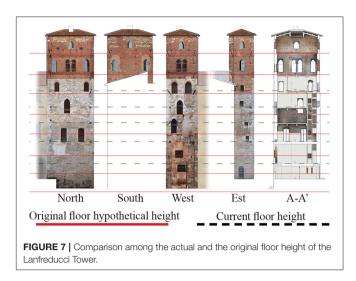
providing proper knowledge of the structure, allowing the deep understanding of the main structural and morphological features; the second ones are based on the application of one or more vulnerability assessing methodologies, including simplified mechanical methods and/or the use of numerical modeling and analysis. The qualitative approach is the fundamental part of structural assessment, needed to achieve reliable results and to identify the weakest areas of the buildings requiring an in-deep approach. The knowledge phase is the "framework" where the structural assessment is selected and organized, being fundamental the characterization of the constructive system, floor typologies, structural element geometry, information concerning foundation, geotechnical and geological characteristics of the soil, mechanical material properties, damages or restoration works that eventually happened in the past, local mechanisms that could be potentially activated (ICOMOS, 2005; D'Ayala et al., 2008; Bosiljkov et al., 2010; Caprili et al., 2015; Cattari et al., 2015; Castori et al., 2017). The degree of details of the knowledge phase and the typology of information collected should be calibrated based on the analysis that needs to be performed. Accounting for the peculiarities of historicalmonumental buildings, a common knowledge multistep and multilevel procedure is defined, able to highlight criticisms and deficiencies fundamental for the organization of a reliable structural assessment.

#### **Historical Analysis**

The genesis of a monumental building is a complex process taking place over centuries through modifications, alterations, aggregations of new portions, collapses, and rebuilding; these actions were not usually recorded in historical documents or drawings; sometimes their memory was lost over time

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as result of spontaneous and unplanned processes, making their presence not clearly recognizable. The critical-historical analysis allows the reconstruction of the construction and morphological evolution, pointing out areas of structural discontinuity and individuating past collapses or damages due to exceptional actions (e.g., past seismic event) or structural inadequacy, allowing to identify the weakest portions of the building or the mechanisms still ongoing. This result could be achieved crossing and comparing data coming from different sources such as bibliographic and archive research; study of historical documentations and cartography (e.g., cadastral maps, IGM maps); analysis of images of the building coming from paintings or frescoes, which could show, in a more or less reliable way, the characteristics of a specific historical period; critical analysis of masonry stratigraphy; and analysis of the architectonic features coming from in situ inspections (Augusti et al., 2001; Cattari et al., 2015; Berto et al., 2017). The critical-historical analysis allows to identify the structural units composing the overall aggregate, including the understanding of the mutual interrelationship resulting in different boundary conditions (Berto et al., 2017). By this way, it is possible to determine criticisms and vulnerabilities characterizing the building seen as a "structural aggregate" and analyze how the different structural units can influence each other in the whole performance (Caprili et al., 2017). The results of the morphological evolution are used to plan the in situ investigations in a rational and optimized way, deepen the efforts in correspondence with those areas affected by highest uncertainties, criticisms, overlapping of structural parts derived from different constructive phases, or evident structural weaknesses. The determination of past damages or previous restoration works could suggest structural deficiencies to be solved. Further, it helps in indentifying local mechanisms potentially activating, that cannot be adequately considered through global model and analysis (Binda and Saisi, 2005; Caprili et al., 2017).

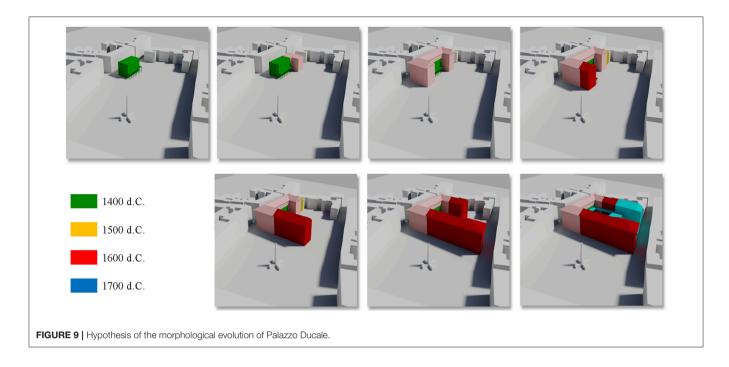
The critical-historical analysis therefore allows to minimize the human impact on existing monumental buildings, where the artistic and architectural value shall be preserved (Cattari et al., 2015).



#### In situ Survey

The *in situ* survey includes several activities aimed at collecting information concerning the global geometry of the building (in plan and in elevation), the structural characteristics of elements and details, the mechanical characteristics of materials,

and the geotechnical features. This information allows to recognize the bearing system of the building, determining the entity of loads acting on elements and understanding the structural performance toward vertical and horizontal actions. Direct survey of masonry walls, horizontal stories and roof



stratigraphy, nonstructural elements including infills, structural asset, etc., is needed; data shall be collected by means of different tools, according to the budget available, the complexity of the structures, and the information coming from original documentation, allowing reduction of the *in situ* effort and minimizing the impact on cultural heritage.

Measurements can be made directly, as well as by means of tools such as a terrestrial laser scanner or drones, being as accurate as required in relation to the analysis that will be performed on the structure (Salonia et al., 2007; Fortunato et al., 2017). The analysis of the global geometry includes all the relevant aspects for the building structural response, such as the relationship with adjacent buildings-affecting the dynamic response and could cause building pounding, the presence of geometric irregularity in plan or elevation-influencing the irregular mass distribution, leading to an uneven dynamic response and the presence of thrusting structures-especially where ties are not introduced. Presence of untied mezzanines needs to be investigated because it is often characterized by lack of lateral force-resistant system, representing potential collapse elements whose stability needs to be checked. Irregular distribution of nonstructural elements, such as masonry partition walls and arcades or pillars alignments behaving as a soft story are surveyed (D'Ayala et al., 2008). Concerning structural details, as function of the complexity of the building, several information cannot be directly measured and needs to be defined based on reliable assumptions and considerations, also accounting for the information provided by the reconstruction of the morphological evolution process.

Masonry wall identification is performed by removing plaster portions to identify the masonry texture, its state of conservation, and the quality of the connection among perpendicular walls and among walls and floor, with attention to the eventual presence of artistic paintings to be protected. Endoscopic examinations allow the measurement of the wall thicknesses and the individuation of cavities, filling, metal insertions, or adjacent facings of different thicknesses or typologies (Roca et al., 2010; Caprili et al., 2017). The information achieved in this knowledge step should be compared and should integrate the results of the historical-critical analysis to reconstruct the building morphologic evolution (D'Ayala et al., 2008).

The material characterization can be achieved directly through the execution of *in situ* nondestructive or partially destructive tests, determining the mechanical properties (in terms of strength and elastic moduli) needed for structural assessment. The organization of experimental tests should take advantage of historical analyses, with the aim of characterizing all the relevant masonry typologies in relation to the age of construction. The determination of mechanical characterization based on results presented in the current scientific literature is also possible, if supported by adequate reasons (Binda et al., 1999a; Bosiljkov et al., 2005; Borri and De Maria, 2009; Magalhães and Veiga, 2009; Vasconcelos and Lourenço, 2009; Bosiljkov and Kržan, 2012). Geotechnical aspects are of relevant importance to characterize the foundation settlement and the types of soils and for the following analysis of seismic action and soil-structure interaction. The execution of local seismic response analysis could be performed as well, starting from the dynamic characterization of the foundation soil (Caprili et al., 2017).

#### Analysis of the Cracking Scenario

The survey of the cracking scenario and of the deformation pattern includes information concerning type, geometry, and layout distribution of cracks in the building and presence

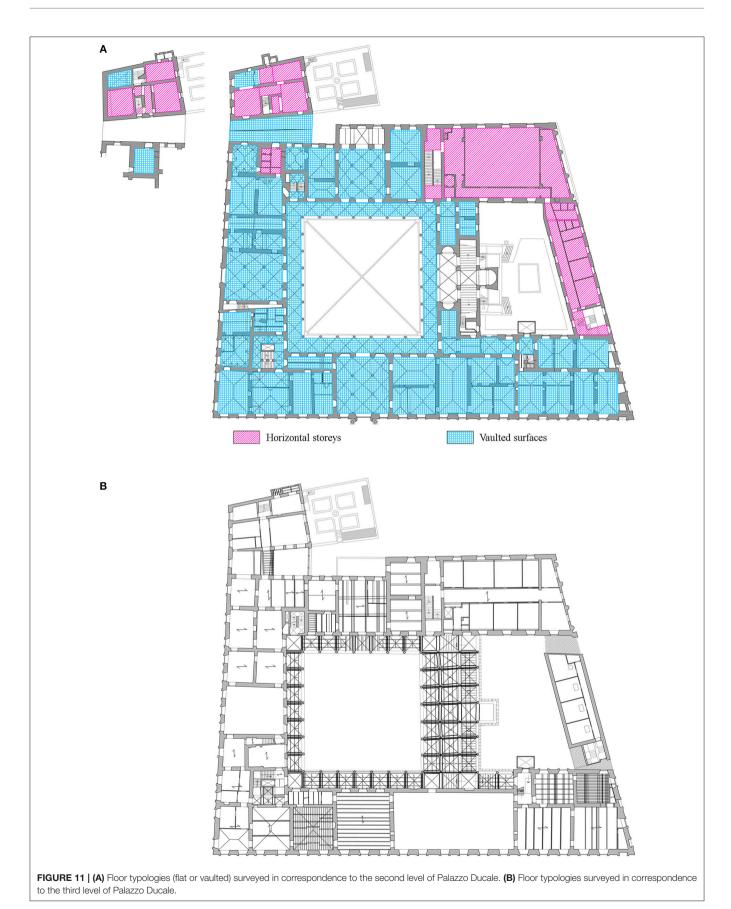


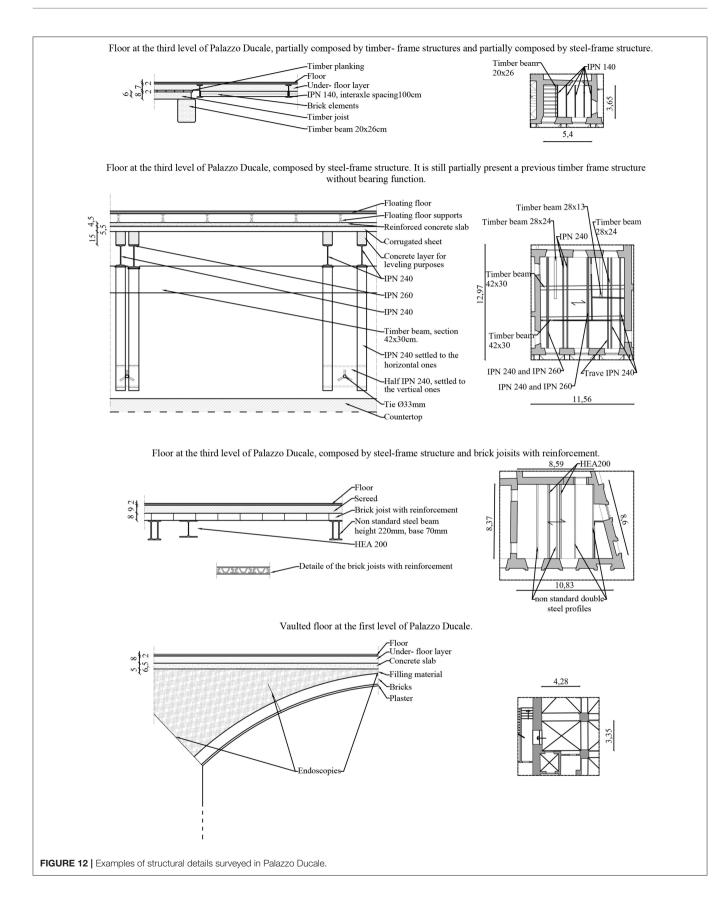
of cracks and out-of-plumbs. The identification of structural irregularities such as rotations, vertical deviations, or loss of horizontality in load-bearing elements is also needed, especially in a refined analysis (Binda and Saisi, 2005). These activities could be performed by means of inspections and, if needed, removal of plaster portion and are important to identify settlement movement of the structure or local mechanisms that can potentially activate. In the phenomenon-involved areas, the greater number of *in situ* investigations, with the aim of performing more accurate analysis, can be concentrated. By comparing the information collected with the historical-critical analysis (e.g., past collapses, damages, past seismic events) and that with the structural analysis (e.g., structural deficiency, lack of quoins), the understanding of the reasons of local failures

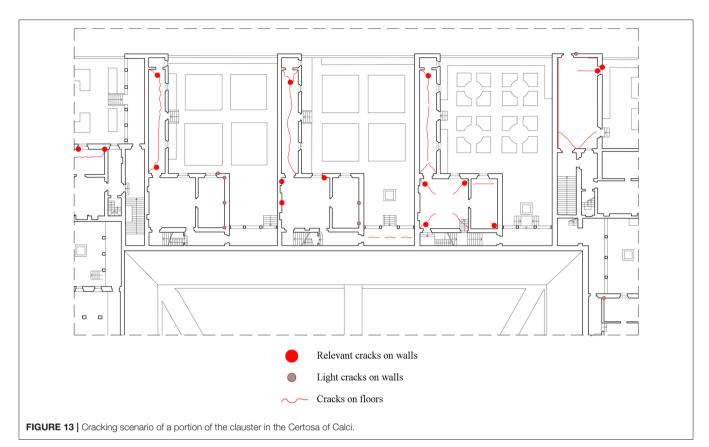
and collapses or damages is possible (Avorio and Cangi, 1999; Borri et al., 1999; Bartoli et al., 2000; Casarin and Modena, 2008), together with the organization of a continuous or step-by step monitoring system to analyze the development of relevant displacements (Binda and Saisi, 2005).

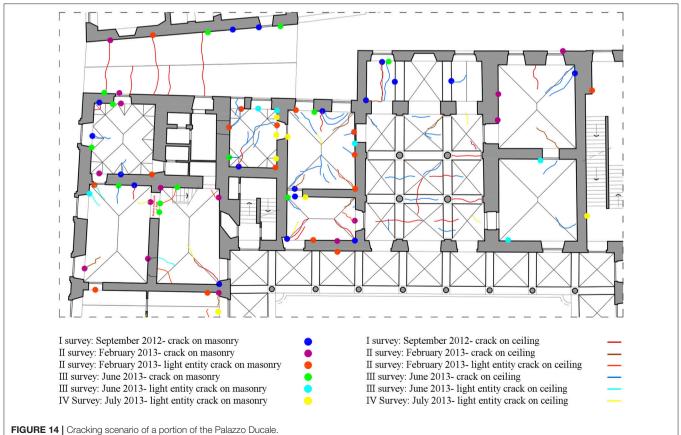
# Structural Analysis and Evaluation of Seismic Assessment

The knowledge phase represents the qualitative contribution to the vulnerability assessment procedure; once completed, enough information for the execution of the quantitative approach has been collected. The potentially achievable local mechanisms, previously identified combining the

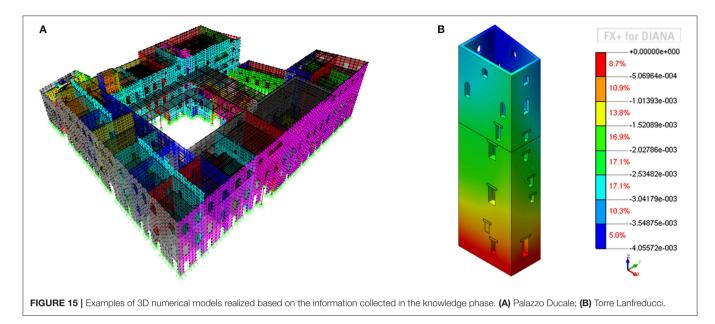








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morphological evolution and the determination of independent structural units/portions/elements and the in situ survey of the evident cracking scenario, should be analyzed. Local problems can enable the development of a global building behavior, causing serious damage even for low-intensity earthquakes or, in general, in the presence of relevant quasistatic horizontal thrusts. Simplified techniques, such as the already mentioned macro-element analysis, linear or nonlinear kinematic analysis, or other procedures suggested in the current scientific literature (Borri et al., 1999; Orduña and Lourenço, 2001; Milani, 2013; Rossi et al., 2015; Circolare, 2019), can be adopted. Global analyses on the whole building, with numerical models realized based on the knowledge achieved according to the information previously collected, are meaningful only if the activation of local failures has been prevented, since otherwise the study of a global "box" behavior is not realistic.

### APPLICATION TO CASE STUDY BUILDINGS

The relevance of the proposed methodology was appreciated within the structural assessment of four historical case study buildings located in the Tuscany region: the Lanfreducci Tower (Pisa, Italy), the Palazzo La Sapienza (Pisa, Italy), the Palazzo Ducale (Massa, Italy), and the Certosa of Calci (Pisa, Italy).

The Lanfreducci Tower is a medieval masonry tower located in the most ancient area of the city of Pisa, directly connected to the building "Alla Giornata." The tower is known with the name of the family that owned it for several centuries: the building was officially mentioned for the first time in a will in 1348, and the Lanfreducci family owned it until the end of the Nineteenth century. There were no official documents concerning the construction of the tower, and very few were contained information concerning the modifications undergone by the tower and by the whole surrounding urban area during the centuries. Palazzo La Sapienza is a monumental complex located in the city center of Pisa, very close to the Lanfreducci Tower. The structure was the result of the progressive aggregations of several masonry units or tower houses to the medieval structure of Piazza del Grano and of Dogana del Sale, due to the creation of the house seat of the University of Pisa in the Fifteenth century. Relevant structural modifications (e.g., demolition of internal bearing walls, super-elevations, realization of new slabs, etc.) were performed in the Nineteenth century to enlarge the space for hosting the books of the University Library, causing structural diseases.

The Certosa of Calci is a monumental complex in a valley close to Pisa, whose construction began in 1366. At the end of the Fourteenth century, the first nucleus, including all the functions needed for a monk's life, was completed. Interventions and modifications were continuously carried out until the Eighteenth century, aiming at enlarging the building, creating more comfortable spaces, and embellishing, decorating, and harmonizing the complex. In the Nineteenth and Twentieth centuries, retrofit was performed to adapt the building to new intended uses (e.g., military barracks, war hospital, and museum).

Palazzo Ducale is located in the center of Massa. The first unit of the building dates to the Fifteenth century with the construction of a small rectangular-shaped dwelling aimed at being a hunting residence for the Malaspina, a noble family that ruled around the town. During the Sixteenth century, several modifications, not well documented, enlarged the building size, up to the Seventeenth century when the palace reached the appropriate size for a noble residence and was supplied of representative rooms. In the following centuries, the works proceeded, giving the palace the actual configuration.

The drawings, the structural sections, and the plans of the different levels of the Lanfreducci Tower are presented in **Figures 1–4**. The architectural/geometrical survey was

performed using both traditional instruments and total station/theodolite technique, allowing to achieve an accurate and reliable organization of masonry walls and horizontal stories both in plan and in elevation. The information coming from the historical analyses, mainly concerning the construction phases, was validated using the results of the in situ surveys. Archaeological findings (Figure 5) as well as cadastral maps were analyzed to date back the construction birth and to understand the influence of the urban area on the buildings' evolution. Based on the historical information and architectural features-e.g., materials, windows' shape, typological characteristics of medieval towers, presence and typology of decorations, etc.-hypotheses about the morphological evolution of the tower were formulated (Figure 6), allowing to reconstruct the original stories' height (Figure 7). Masonry typologies were visible from the outside, differently with respect to the other cases, well highlighting the different construction phases and their correspondence with historical findings.

In the cases of more complicated buildings, such as, for example, the Palazzo La Sapienza or the Palazzo Ducale, masonry typologies were not directly visible, and more investigations were needed to allow the correspondence among construction phases and mechanical characteristics of materials to be used in the numerical modeling and structural assessment (Figures 8– 10). More invasive techniques, such as removal of plastic portions, were adopted beyond the visual inspections, and, in both cases, the surveys were spread all over the buildings to have an overall idea of the masonry typologies, concentrating actions where the historical analysis located discontinuity areas, criticisms, etc.

Similar considerations shall be made concerning horizontal stories, whose bearing capacity is an important parameter for the structural assessment of the whole structure, taking also into account that the knowledge of their characteristics (in terms of thickness and weight of different layers) is needed for the numerical modeling. In the case of the Palazzo Ducale di Massa, a lot of different floor typologies were found due to the great interventions' stratification. In the first and second building levels, there was a prevalence of vaulted surfaces: barrel or pavilion vaults were detected mainly in wide spaces, while cross vaults characterized little spaces (Figure 11). An irregular stone-brick masonry bearing layer characterized most of the vaults on the first level, while a one-brick-thick bearing layer characterized most of the vaults on the second level. Endoscopic investigations, performed in different vault sections, allowed to define the thickness of the bearing layer and of the filling material, which changed significantly according to the different vaults. The density of the filling material was opportunely measured not to under(or over)estimate permanent loads. In the third and fourth levels, horizontal stories with different bearing elements were found, such as steel frames, timber frames, and precast reinforced concrete, introduced as a consequence of different retrofit operations. For example, steel frames were often introduced in timber frame structures to increase the bearing capacity and/or to limit high deflections. Interest was paid to brittle elements, which could represent a criticism, such as brick joists with or without reinforcement, as well to identify frames with insufficient support length in the wall. An extended *in situ* survey campaign was planned to investigate all the typologies of horizontal structures by defining the floor stratigraphy, the geometrical size, and the structural characteristics of elements. For each investigation, structural sections (**Figure 12**), useful for the modeling, were provided.

Information resulting from the cracking scenario survey joined with other indications coming from old documents, structural retrofit, etc., leads to the identification of local mechanisms and to the comprehension of the possible causes of the detected phenomena. The cracks' layout represents a valid tool to understand the structural behavior and to recognize phenomena such as vertical wall overturning, collapse of the upper portion of the facade, separation and expulsion of the corners, and so on. For instance, in the case of the Certosa of Calci, the analysis of the cracking scenario in the cluster cells had highlighted a crack prevalence in the long rectangular body instead of in the smallest ones (Figure 13). That difference was probably since the two bodies of the cells were not built in the same period and with the same masonry typology and since there was a phenomenon of subsidence of the land that facilitates a rotational phenomenon. Land subsidence phenomenon, when detected, need to be investigated in-depth because it could seriously affect the structural response of the building. The visual recognition performed for the Lanfreducci Tower did not highlight important cracks, resulting in a nonsignificant cracking scenario, a possible consequence of recent maintenance operations carried out over the past decades, being the Tower was used as headquarters of the rectorate of the University of Pisa. Palazzo La Sapienza, as evidenced in Caprili et al. (2017), highlighted a cracking scenario characterized by an irregular distribution of medium-high damages mainly located in correspondence with those areas where the highest modifications toward the centuries took place: as an example, the corner between Via Curtatone e Montanara and Via della Sapienza suffered from the differential displacements caused by different settlement of foundations and from the presence of different masonry typologies (e.g., stone columns of ancient tower houses, masonry panels, etc.). This situation evidenced the strict relationship existing between the morphological and historical development of the aggregate and its structural response. A periodical monitoring of the cracking scenario was performed for Palazzo Ducale, because of the small damages and cracks that became visible after the earthquake event of May 2012. This procedure was adopted to understand if the building was-or not-subjected to ongoing phenomena, potentially representing a structural problem since connected to in-progress relative displacements. As presented in Figure 14, four survey campaigns were executed from September 2012 to July 2013, highlighting an ongoing crack phenomenon, probably a consequence of the earthquake of Emilia Romagna and still in progress.

The application of the proposed multistep procedure granted reliability to the 3D numerical finite element models, realized for the execution of the analyses, adopting, for example, the models represented in **Figure 15** based on a deep and *in situ* knowledge of the construction analyzed.

## CONCLUSIONS

In the present paper, a knowledge-based approach for the analysis of historical-monumental buildings is presented and applied to four case studies of relevant importance located in the Tuscany region. Historical-monumental buildings are generally characterized by great complexity due to a long and not homogeneous constructive process, which results in the buildings being characterized by the interaction of several "structural units" whose behavior determines the structural response of the overall complex. Because of this complexity and to the general lack of information typical of this kind of buildings, all the methods for the evaluation of the seismic vulnerability should be associated to a deep and accurate knowledge phase in order to provide reliable results when structural assessment is performed.

A multidisciplinary and multilevel knowledge procedure has been proposed and tested on case studies with the aim of providing a tool easy to adapt in all typologies of monumental buildings, respecting their peculiarities and their uniqueness. The procedure is based on three main steps able to achieve information concerning morphological evolution, geometry, structural details and typologies, material mechanical characteristics, ground characteristics, possible local mechanisms, and deformation. In this way, it is possible to reconstruct a geometrical-structural model of the building able in pointing out structural units, in comprehending the typology of connections among them, and in recognizing the weakest areas of the overall building, which needs to be investigated and analyzed in-depth. In the framework provided by the knowledge procedure, it is possible then to develop numerical models for carrying out complex analyses or to perform simplified analyses, according to one of the several methodologies provided by the current scientific literature, obtaining reliable results representative of the reality.

## DATA AVAILABILITY

All datasets generated for this study are included in the manuscript and/or the supplementary files.

## **AUTHOR CONTRIBUTIONS**

SC and IP contributed to the design and implementation of this research, to the planning and survey of the *in situ* investigations, to the analysis of the results and to the writing of the manuscript.

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