



Defossilization: A Review of 3D Printing in Experimental Paleontology

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3D printing has made it possible to recreate, actuate, and modify replicas of ancient life in transformative ways—revolutionizing studies of ancient life. While 3D printing has previously been emphasized as an educational tool in paleontology, it has also created a wide array of experimental opportunities previously unavailable to investigators. Although 3D printing has been used extensively for experimental studies in many STEM fields, the biases of the fossil record and constraints of the fossilization process create unique challenges for paleontological studies. Here, we outline a guide for using this technology for experimental paleontology: from designing a virtual model to choosing the most effective printing material—highlighting successful employment of these methods by previous investigators. As it can be challenging to adopt new methods in a meaningful way, we hope that this paper will serve as a useful tool for current and future paleontologists who seek to apply these techniques.

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INTRODUCTION

The fossilization process renders once dynamic, living taxa into static, geologic forms. Paleontologists are challenged to work within these limitations to reconstruct complex organisms and investigate related questions of functional morphology, paleoecology, and macroevolutionary processes. 3D printing, which has been widely used in related fields for years (e.g., Weber, 2001; Igic et al., 2015; Fiorenza et al., 2018) recently began to make a concerted appearance in experimental paleontology. This time lag, and lack of paleontological literature using this approach, likely reflects the unique limitations of historical sciences and the fossilization process. As a result, much of the literature on 3D printing in paleontology is still limited to conference abstracts (see topical session: Applications of 3D Printing and Other 3D Methods to Experimental Paleontology, Geological Society of America 2018). Although we, the authors of this paper, study fundamentally different taxa we found common challenges adopting 3D printing techniques to study functional morphology. In its limited scope, this mini-review provides a broad introduction to many potential uses of 3D printing in experimental paleontology. We outline a generalized approach to guide those new to using 3D printing.

3D Replicas in Paleontology

Three-dimensional representations of fossil organisms have classically been integral to paleontological research. Early researchers used molds and casts to share fossil replicas with

other investigators and the public (Vernon, 1957; Waters and Savage, 1971). Later, digital replicas generated by surface and Computed-tomography (CT) scanning were used for visualizing fossils in three dimensions (see Cunningham et al., 2014 for review). These virtual techniques allowed investigators to examine minute details of biological structures and provided insights to fossil interiors, previously unseen barring destructive sampling (see Rivera and Sumner, 2014; Schemm-Gregory, 2014). Today, researchers can render virtual files tangible once again, by converting scans to formats that allow modification and 3D printing for education and further study (Teshima et al., 2010; Rahman et al., 2012; Cunningham et al., 2014; Hasiuk, 2014). Furthermore, the falling costs of printers has made 3D printing a viable option for explicit experimental paleontological study.

3D printing is advantageous for paleontologists who wish to replicate and modify fossils. Specifically, printing enables investigators to remove and reform fossils from their matrix and permits the manipulation of taphonomically distorted specimens. Additionally, the ability to alter existing taxa or create new, hypothetical forms allows the study of non-existent morphologies, optimization, and evolutionary constraint (see Porter et al., 2015). Paleontologists have 3D printed numerous vertebrate morphologies including dinosaurs, fishes, marine reptiles, and mammals (Balanoff and Rowe, 2002; Bristowe et al., 2004; Schilling et al., 2013; Mitsopoulou et al., 2015; Das et al., 2017; Muscutt et al., 2017; White et al., 2017; Clark, 2018; Grant et al., 2018; Voegele et al., 2018) as well as invertebrates like mollusks, trilobites, brachiopods, and echinoderms (Huynh et al., 2013; Pearson, 2017; Anderson et al., 2018; DiMarco et al., 2018; Garcia et al., 2018; Johnson et al., 2018; Morse et al., 2018; Peterman and Ciampaglio, 2018; Dievert et al., 2019). Designing meaningful physical models for experimentation requires thoughtful printing choices to isolate variables. Here we describe a generalized workflow for 3D printing in experimental paleontology, including creating a printable model of the taxa of interest, choosing materials, pre-processing prints, and finally printing and post-processing physical models.

A GENERALIZED WORKFLOW FOR 3D PRINTING IN EXPERIMENTAL PALEONTOLOGY

Model Creation

There are many different approaches to using 3D printing to test paleontological hypotheses. However, typically, the first step is to create a virtual model that accurately captures the morphology of interest (**Figure 1**). Subsequent decisions regarding printing material and methods rely heavily on the parameters of this virtual model. Such models are mainly derived from surface scans, internal scans, computer-generated models, or some combination of these methods (**Figures 2A–D**). Each model type has benefits that may be useful for various experiments.

Surface scans render exterior geometry by two main means: laser projection or a series of photographs taken at different

angles (Sutton et al., 2014). Therefore, surface scans are incredibly useful tools to record and replicate fossils that cannot be moved from their current location. For example, Grant et al. (2018) used surface scanning to create prints of dinosaur tracks that could be widely distributed for educational purposes (see also Grant et al., 2016). Moreover, scans of external morphology are tremendously useful for kinematic studies of geometry, where the investigator is concerned only with the boundaries defined by shape (Clark, 2018; Garcia et al., 2018; Grant et al., 2018). Clark (2018) laser-scanned and 3D printed *Allosaurus* teeth to study relationships between tooth shape and ability to puncture prey by relating tooth morphology to puncture depth. In this case, a surface scan was sufficient; however, studies seeking to isolate internal morphology cannot be captured with a laser scanner.

Internal scans (e.g., Computed-tomography, Magnetic Resonance Imaging, Synchrotron) in general use magnetic energy (MRI) or X-rays (CT and Synchrotron) to generate images of sub-surface structures. CT scans and related methods are useful primarily for developing models of internal structures which may not be readily visible and cases in which the fossil is embedded in a matrix that must be differentiated from the specimen (Crofts and Summers, 2014; Kolmann et al., 2015; Pearson, 2017; Anderson et al., 2018; DiMarco et al., 2018; Morse et al., 2018). Internal scans produce images slices that are later used to outline and excise morphologies of interest from unneeded morphologies or sediment (i.e., segmentation). This is done using visualization software, some of which are open source.

Internal scans have permitted studies of the form and function of previously inaccessible morphologies. DiMarco et al. (2018) CT scanned and printed baculite septa to study the capability of complex septa to resist crushing by a predator. CT scans allowed the investigators to isolate the chamber walls of shelled cephalopods and artificially create simple alternative walls for comparison. Ishida and Kishimoto (2015) instead used x-rays to print and study models of radiolarians to examine miniscule morphologies (**Figure 2H**). Morse et al. (2018) combined data from microCT scans and serial grinding of concavo-convex brachiopods to study the relationship between hinge morphology and life position.

Internal scans are useful for creating 3D printed replicas of specimens that cannot be studied otherwise due to their hidden nature. For example, Schilling et al. (2013) demonstrated the utility of CT scanning by segmenting a dinosaur vertebra out of surrounding matrix and 3D printing it. Likewise, Lak et al. (2008) used phase-contrast X-ray synchrotron imaging to identify fossils preserved in opaque amber, which could later be 3D printed for examination. Rather than scanning some investigators elect to create their models entirely in 3D modeling programs.

3D printing provides is the ability to physically test questions motivated by idealized and hypothetical morphologies; which may be later compared to realized forms in the fossil record or modern taxa. This can be achieved using mathematical models (Germann et al., 2014; Johnson et al., 2018) and designs based on morphological measurements (Muscutt et al., 2017) (**Figure 2C**). Such models can be constructed in many 3D programs, some of



which are open access (e.g., Meshmixer¹, Blender², and Fusion 360³. Johnson et al. (2018) and Germann et al. (2014) (**Figure 2A**) used different mathematical models to design mollusk shells for studies of functional morphology. Johnson et al. (2018) employed equations that described gastropod shells as a surface rotating around an axis in a logarithmic spiral following the mathematical model of Raup (1966) (see also Raup and Michelson, 1965). The strength of these shell geometries was then physically tested in a compression apparatus to evaluate their adaptive value against shell-crushing predators. To study the functional morphology of burrowing bivalves, Germann et al. (2014) created shells with varying shapes and ornamentations. These shells were 3D printed to test the burrowing capabilities of different shell morphologies. Models for 3D printing have also been created

based on metrics from vertebrate fossil specimens. For example, Muscutt et al. (2017) used profile and planform geometries of plesiosaur flippers to generate and print rigid plastic flippers. They then used these flippers for hydrodynamic tests to study the efficiency and effectiveness of propulsion using these shapes (**Figure 2C**). Additionally, it can be useful to combine multiple model creation methods. For example, White et al. (2017) used CT data to create a model Theropod foot in Rhinoceros 5.0 (**Figure 2D**). They 3D printed this foot to create a mold that was later filled with silicon to test its footprint in a simulated paleosediment. 3D modeling programs can also be used to modify shapes or add taphonomically-lost features.

Garcia et al. (2018) combined surface scanning and 3D program editing to replace missing brachiopod spines, which are fragile and often not preserved, and study stability and scour (**Figure 2B**). The final printed brachiopod was created by mirroring the valve that was well enough preserved for use. While neontological studies are have different constraints, we highly recommend exploring this literature for applications relevant to

¹Meshmixer (Latest Update April 2018: v. 3.5) http://www.meshmixer.com

²Blender (Latest Update July 2019: v. 2.80) https://www.blender.org

³Fusion-360 (Latest Update September 2019: v. 2.0.6503) https://www.autodesk. com/products/fusion-360/overview#banner).



FIGURE 2 | (A–D) Examples of models derived fully or in part using 3D software and (E–H) examples of different 3D printing materials. (A) Mathematically rendered bivalves, (B) scanned brachiopod with spines added in 3D program, (C) plesiosaur flipper reconstructed from bone measurements, (D) Theropod foot created with scan and Rhinoceros 5.0 [A from Germann et al. (2014) (used with permission via CC BY license, Palaeontological Association), B from Garcia et al. (2018) (used with permission from Elsevier), C from (Muscutt et al., 2017) (used with permission from the Royal Society), D from (White et al., 2017) (used with permission via CC BY license, Palaeontological Association), B from Garcia et al. (2018) (used with permission via CC BY license, Palaeontological Association), B from Garcia et al. (2018) (used with permission via CC BY license, Palaeontological Association), B from Garcia et al. (2018) (used with permission via CC BY license, Palaeontological Association), B from Garcia et al. (2018) (used with permission via CC BY license, Palaeontological Association), B from Garcia et al. (2018) (used with permission via CC BY license, Palaeontological Association), B from Garcia et al. (2018) (used with permission via CC BY license, Palaeontological Association), B from Garcia et al. (2018) (used with permission from How to best smash a snail: the effect of tooth shape on crushing load.), F from (Dievert et al., 2019) (used with permission from Elsevier), G (Huynh et al., 2013) (used with permission via CC BY license, Paleontological Society), H (Ishida and Kishimoto, 2015) (used with permission via CC BY license, Volumnia Jurassica). (Images not to scale).

the fossil record (e.g., Mehrabani et al., 2014; Wen et al., 2014; Porter et al., 2015; Walker and Humphries, 2019).

Material Selection

Once a model is in a 3D printable format, a printing material must be chosen. There is an ever-growing variety of materials available for 3D printing including plastics, steel, aluminum, sandstone, thermoplastic polyurethane, photopolymer resin, and composite powders (see Shapeways⁴ and Bluedge⁵). The methods used to create prints using these different materials are variable (e.g., Fused Deposition Modeling (FDM), Polyjet Technology, and Binder Jetting, Selective Laser Sintering (SLS), and Selective Laser Melting) (Bluedge⁵ and Shapeways⁴, see Walker and Humphries, 2019) as are their resolutions and capabilities. Many different materials have been used in previous paleontological and biological studies, primarily plastics (Huynh et al., 2013; Germann et al., 2014; Mehrabani et al., 2014; Porter et al., 2015; Muscutt et al., 2017; Pearson, 2017; Anderson et al., 2018; Garcia et al., 2018; Voegele et al., 2018; Dievert et al., 2019), powders (Schilling et al., 2013; Crofts and Summers, 2014; Ishida and Kishimoto, 2015; Kolmann et al., 2015; Johnson et al., 2018), and resins (Jonsson et al., 2017; DiMarco et al., 2018). The cost of printers and materials varies widely. Printers themselves can vary significantly in cost [e.g., as of June 2019

Just as model creation is critical to accurately representing morphology, the properties of the chosen printing material will impact the fidelity and applicability of the study. The material selected will determine important limitations for the model and the necessary pre-processing before printing. For instance, if one seeks to create a hollow model from power or resin, often a built-in hole is required to release excess material which otherwise will become trapped inside. Added holes in biological models may have little to no effect on kinematic studies but an appreciable influence on kinetic studies (e.g., holes behave as stress concentrators in compression). Print thickness and precision is also tightly linked to the printing material. For example, we have found differences in the ability to print thin shell walls with rigid resins (successful print) and other resins (e.g., holes, wall collapse, failure to complete print).

⁵https://www.bluedge.com

printers from two prominent companies ranged from \$1,299.00 to 6,499.00 (MakerBot) and \$3,500 to 9,999.00 (Formlabs)]. Some printers also require additional post-processing equipment (e.g., Formlabs). Materials that can be used for inhouse printers also vary widely in cost (as of June 2019 a small spool of material for MakerBot was \$16 while an XXL spool was \$225 and FormLabs materials ranged from \$149.00 to \$399.00 per liter) (see Walker and Humphries, 2019 for additional review of materials and costs). The cost of printing with an external company often varies with the material and size of the print. It can be useful to get an estimate early in the process to approximate final costs.

⁴https://www.shapeways.com

Here we discuss some common applications of materials for paleontological studies of functional morphology.

Powder has been demonstrated to be a useful material for tests of shape and strength for brittle biological morphologies. Crofts and Summers (2014), Kolmann et al. (2015), and Johnson et al. (2018) used composite powder to print gastropod shells and retain their brittle nature. In each study, the prints were used to isolate different morphologies involved in the interactions of shell-crushing predators and their prey. Crofts and Summers (2014) used 3D printed replicas of CT scanned gastropods to test the efficacy of different predator dentitions and found that idealized crushing morphologies contain biological tradeoffs that make them unlikely to occur in nature (Figure 2E). Kolmann et al. (2015) instead used the same shell prints to test relationships between crushing ability and stingray jaw morphology and found that jaw morphology was not predictive of performance. Rather than using scans, Johnson et al. (2018) created mathematically idealized 3D printed gastropods to test relationships between shell shape and strength to resist crushing by a predator. Powder composite prints were critical to all these experiments to realistically isolate the influence of geometry on systems involving brittle prey while negating the effects of microstructure. However, powder prints are not the optimal choice for all experiments.

Plastics have been a popular choice to study functional morphology in hydrodynamic studies (Huynh et al., 2013; Muscutt et al., 2017; Pearson, 2017; Anderson et al., 2018; Garcia et al., 2018; Peterman and Ciampaglio, 2018; Dievert et al., 2019). This is likely because of their comparatively low cost and easy accessibility compared to other waterproof materials. Anderson et al. (2018) used plastic prints of turritelline gastropods to study the influence of shell ornamentation on fluid flow on partially buried snails. Dievert et al. (2019) tested the influence of shape and orientation on brachiopod feeding; using a translucent plastic to visualize fluid flow within the valves (**Figure 2F**). Dievert et al. (2019) also printed dissolvable supports for the delicate brachidia inside their shells. Plastics were the most viable option for these tests, which required a rigid shell but not a brittle material.

Pre-processing

Once materials have been chosen, the digital model must be prepared to be printed according to the requirements of the printer. While pre-processing requires some knowledge of the best practice for specific printers and material, there are commonly shared challenges including solidifying, repairing holes/instabilities, choosing a possible printing orientation, and creating sufficient supports.

In this phase, meshes may be refined and smoothed to preserve shape and reduce complexity. Solidifying and repairing holes can reduce printing errors in specimens which may be taphonomically incomplete. Printing files can also be made water-tight in select printing programs; while this method may increase the amount of material needed and overall printing time, we have found it may decrease printer error by reducing the need for complex supports. The optimal printing orientations can typically be determined using printer-specific software; however, some manual manipulation may be necessary for complex prints requiring specific supports. For example, some printing programs, like Preform and Netfabb, allow the user to change the density, location, and size of supports for ease of removal during post-processing. Depending on the material chosen and the desired morphology, hollow prints can contain both internal and external supports. When appropriate, making a model hollow can also reduce printing costs and time.

Once mesh repairs and supports are complete, the model must be globally scaled to an appropriate size for the printing bed. In some cases, if the desired size is larger than the bed, the investigator may be tasked with printing a model in multiple parts which can later be combined (e.g., White et al., 2017). Beyond the size limitations of the printing bed, experiments may require models to be a specific size to be meaningful for the test being conducted. For example, Huynh et al. (2013) scaled their models of spiraculate blastoid hydrospires to 72 times the original size to conduct fluid tests on prints made of a translucent ABS polymer (Figure 2G). While Huynh et al. (2013) had to scale their morphology to create an observable experiment, Garcia et al. (2018) had to scale brachiopods by a factor of 1.5 to reach maximum printer resolution. There are also biological reasons for scaling in the pre-processing phase. Johnson et al. (2018) scaled various shell shapes to be the same height in one dimension to make informed comparisons about defenses against crushing predation. Since shell crushing predators are limited by gape-size, this scaling was critical to their experimental design (Wainwright, 1987).

Post-processing

Post-processing can be used to clean the model and change the material properties of the final print. Common post-processing techniques for cleaning the model include sanding down elements and support removal to increase model fidelity. To obtain relevant material properties, different techniques can be necessary. The duration and combination of alcohol washes, photo-curing, and baking change fundamental properties (e.g., tensile, flexural, and impact strength, and heat deflection temperature) of the final print. Generally, information about changes in material properties with postprocessing treatments is found on the manufacture's website. Investigators may also seek additional post-processing beyond factory recommendations for experimental models. For example, print weight has been an important consideration in previous studies. Garcia et al. (2018) added iron shavings to make their printed brachiopods the density of calcium carbonate before subjecting them to tests underwater. Similarly, to compare results of virtual hydrodynamics models of orthoconic cephalopods to physical models Peterman and Ciampaglio (2018) distributed mass appropriately during post-processing to make the prints neutrally buoyant. Post-processing is a critical final step to maintain the desired qualities of the final model, and therefore, cannot be overlooked.

DISCUSSION AND CONCLUSIONS

Geologic constraints obscure the wealth of information that lies in the fossil record. However, 3D printing has vastly expanded the possibilities for experimental tests on the functional morphology of fossilized taxa. New innovations in the properties of printed materials, methods of printing, and advances in bioinspired materials (Gbureck et al., 2007; Dorozhkin, 2010; Dimas et al., 2013; Murphy and Atala, 2014; Chia and Wu, 2015) hold promise for increasing the accuracy and precision of paleontological studies (see Walker and Humphries, 2019 for review). With increasing, accessibility to 3D-printing paleontologists can now investigate extinct taxa as if they were extant, conduct tests on hypothetical morphologies, and validate virtual experiments. Moving forward novel 3D printing techniques will allow us to re-examine existing hypotheses and develop new hypotheses to understand form-function relationships that were previously inaccessible.

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EJ collected primary sources. EJ and AC created workflow and wrote the paper.

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Conflict of Interest: The authors declare that the research was conducted in the absence of any commercial or financial relationships that could be construed as a potential conflict of interest.

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