



360° Virtual Reality: A SWOT Analysis in Comparison to Virtual Reality

Aden Kittel^{1*}, Paul Larkin^{1,2}, Ian Cunningham³ and Michael Spittle¹

¹ Institute for Health and Sport, Victoria University, Footscray, VIC, Australia, ² Maribyrnong Sport Academy, Melbourne, VIC, Australia, ³ Faculty of Health Sciences, Ontario Tech University, Oshawa, ON, Canada

Keywords: virtual reality, immersive 360° video, decision making, representative learning design, sport

INTRODUCTION

With advancement in technology and more interactive nature of the available technology, the use of applied technologies such as Virtual Reality (VR) is increasing at exponential rates in both academic and applied settings (Düking et al., 2018; Faure et al., 2020). VR is defined as simulations of a real or imaginary environment, where a participant can both perceive and interact with the environment (Craig, 2013). This presents virtual simulations in different formats such as flat or curved large screen displays, Cave Automatic Virtual Environment (CAVE) (where participants are in a room surrounded by a screen) and head mounted displays (HMD). Examples of VR include a baseball batting simulator (Gray, 2017) and virtual handball goalkeeper (Vignais et al., 2015) with the virtual simulation opponents designed using complex motion capture systems. Given the rise of this technology, Düking et al. (2018) recently assessed VR for use in athletes through a SWOT analysis (i.e., strengths, weaknesses, opportunities and threats) identifying VR as appropriate for certain sporting areas, but more development of technology is needed to be more realistic.

OPEN ACCESS

Edited by:

Kylie Ann Steel, Western Sydney University, Australia

Reviewed by: Daniel Leyhr, University of Tübingen, Germany

> *Correspondence: Aden Kittel aden.kittel@live.vu.edu.au

Specialty section:

This article was submitted to Movement Science and Sport Psychology, a section of the journal Frontiers in Psychology

Received: 18 May 2020 Accepted: 02 September 2020 Published: 07 October 2020

Citation:

Kittel A, Larkin P, Cunningham I and Spittle M (2020) 360° Virtual Reality: A SWOT Analysis in Comparison to Virtual Reality. Front. Psychol. 11:563474. doi: 10.3389/fpsyg.2020.563474 A similar technology is 360°VR (also known as immersive video; Panchuk et al., 2018). Where VR involves virtual characters sourced through motion capture systems, 360°VR uses real-world footage filmed from a 360° camera. Both 360°VR and VR present the stimulus through a HMD, which allows the participant to scan, increasing the level of "presence" where the participants feel they are immersed in the environment (Slater, 2018; Bird, 2020). 360°VR has been labeled a suitable "middle ground" between VR and existing screen-based video occlusion technologies (Fadde and Zaichkowsky, 2018). This is because participants can scan in the 360° environment, but as they are watching real world video, cannot interact with the environment as in VR. Although VR and 360°VR are similar technologies, this paper highlights the distinct differences between the two, given their contrasting strengths and weaknesses. **Figure 1** briefly illustrates the strengths, weaknesses, opportunities, and threats of 360°VR technology.

In recent years, 360°VR has been examined as a method to both assess (Kittel et al., 2019a) and train sport-specific decision-making skill (Panchuk et al., 2018; Pagé et al., 2019; Kittel et al., 2020). Efficacious training of decision-making skills is imperative, as research indicates that decision making skills distinguish between elite and novice performers (Mann et al., 2007; Kittel et al., 2019b).

STRENGTHS

As 360°VR uses real-world footage rather than virtual scenarios, decision-making is more realistic than VR. Research has demonstrated a higher level of perceived game-likeness in decision-making processes of 360°VR than more common screen-based approaches (e.g., match broadcast video) (Kittel et al., 2019a). This infers greater ecological validity of 360°VR as the perceptual information is more similar to the competitive environment (Araujo et al., 2007). Tasks with stronger representativeness and/or ecological validity elicit more significant expert-novice differences and lead to stronger transfer effects of training to gameplay (Farrow et al., 2018; Hadlow et al., 2018).

1

Strengths	 Greater ecological validity, psychological and physical fidelity. Stronger representativeness through visual and behavioural correspondence. More enjoyable and relevant than screen-based approaches. Limited financial costs.
Weaknesses	 Limited ability incorporation of perception-action loop (i.e., action fidelity). Currently, limited ability to individualise training. Motion sickness risks. Current approaches have used stationary footage due to limited opportunities for camera movements.
Opportunities	 Given low financial costs, can be used by many organisations. Promising for populations such as sporting officials who do not require a physical sporting action. Use of moving, rather than stationary video (especially within a competitive environment).
Threats	 Incorporation of haptic and movement information Possibility this technology may increase motion sickness in females. VR simulations becoming more realistic.

Given the stronger game-likeness and ecological validity, participants view 360° VR to be a more enjoyable and relevant training tool than existing screen-based approaches (Kittel et al., 2020). This is an important consideration given high rates of burnout and dropout in competitive youth sport (Eime et al., 2019).

From a theoretical viewpoint, 360°VR is more representative of the competitive environment due to the higher levels of fidelity, which is defined as how much a simulation replicates reality (Alessi, 1988; Farrow, 2013). Firstly, psychological fidelity refers to how life-like the simulation is perceived by the participants (i.e., higher game-likeness outlined above), and physical fidelity is the extent the simulation looks like the real competitive environment (Stoffregen et al., 2003; Lorains et al., 2013). The first-person viewpoint provides a more accurate representation of in-game perceptual information and higher levels of fidelity than third-person (Craig, 2013). Physical fidelity is achieved through real-world footage, which overcomes a significant weakness of VR using virtual environments (Düking et al., 2018).

The higher psychological and physical fidelity outlined above contributes to stronger visual correspondence of perceptual information received in-game (Pinder et al., 2015). This links to the concept of ecological validity above where simulations should be as game-like as possible in their presentation. Where there is stronger psychological fidelity, participants are more likely to have similar gaze behaviors and attentional focus to certain cues (Gray, 2019). Behavioral correspondence is another important consideration for representative tasks (Pinder et al., 2011; Hadlow et al., 2018). This is achieved through the head movements, which unlike screen-based technology, automatically update when wearing a HMD to scan the 360° environment (Craig, 2013). As Craig (2013) outlines, head movements afforded through a HMD do not disrupt the optic flow similar to actual competition.

Theoretically, the stronger representativeness and ecological validity have led to some positive improvements following training studies (Panchuk et al., 2018; Pagé et al., 2019; Kittel et al., 2020). These studies, however, are preliminary methods and can be expanded on in future studies to further investigate the effectiveness of this technology.

The strengths of 360°VR technology overcome significant weaknesses of VR technologies such as creating realistic environments and the financial development costs. As discussed by Panchuk et al. (2018), most sporting organizations (e.g., lower-budget youth, amateur, sub-elite) do not have the financial capacity to hire external software developers to design virtual content.

WEAKNESSES

When designing perceptual-cognitive tasks, it is important to consider perception-action coupling (Craig, 2013; Hadlow et al., 2018). For example, an athlete might need to intercept a ball (Brault et al., 2015) or tackle an opposition player (Brault et al., 2012). By incorporating perception-action coupling, this is more naturalistic and representative of the performance environment, allowing for more realistic training opportunities than pointing at a screen or verbalizing their response (Craig, 2013). This is

an example of action fidelity, defined as the similarity between the participant's physical response/action between the off-field (experimental) and on-field (performance) settings (Pinder et al., 2011). Incorporating perception-action coupling into 360°VR is more difficult than VR, given participants are viewing prerecorded video rather than interacting within a virtual space. As such, 360°VR has been labeled as "read-only" (Fadde and Zaichkowsky, 2018). This has led to most studies requiring a verbal response when making a decision (Kittel et al., 2019a, 2020; Pagé et al., 2019). Panchuk et al. (2018) mimicked a motor response by requiring basketballers to hold a basketball, and then imitate a passing or shooting action at the point of the decision.

In contrast to the ability of VR to freely manipulate scenarios to individualize training (Düking et al., 2018; Faure et al., 2020), 360°VR currently has limited capability to do so. In current training studies (Panchuk et al., 2018; Pagé et al., 2019; Kittel et al., 2020), there is a "one-size fits all" approach without the individualization of training.

Motion sickness may be an issue, causing one participant to drop out of a study (Panchuk et al., 2018). Although each of the 360°VR training/testing studies outlined have used stationary footage, expensive high stability systems are required if there is a moving camera (Litleskare and Calogiuri, 2019). Recent studies have required participants to sit down while watching 360°VR to avoid motion sickness (Pagé et al., 2019; Kittel et al., 2020). Although Panchuk et al. (2018) allowed participants to stand up, they were constrained to remaining in the same place. When participants are viewing 360°VR through a HMD, they can only view what is in their field of view on the HMD, not their immediate environment. As current technology does not allow participants to move within a 360°VR environment, researchers and practitioners should consider presenting scenarios that do not require dynamic movement from the participant. For example, 360°VR simulations may involve participants scanning for information around them, rather than moving to intercept a ball or opponent such as VR (Brault et al., 2012). The limited amount of movement in 360°VR to VR is a consideration that future technological developments may overcome.

When developing decision-making for basketball athletes, studies have used scripted plays (Panchuk et al., 2018; Pagé et al., 2019). Although this may be an effective and efficient way to capture the required videos, this may not be the most representative way to capture scenarios in other invasion sports, such as Australian football or Rugby, that involve significant physical contact and may be difficult to simulate. This can be overcome by capturing videos of competitive small-sided game activities (Kittel et al., 2019a), but no scripting leads to other limitations, such as limited clip scenarios and a large bank of videos.

Finally, the videos required for 360°VR are significantly larger in file storage size than screen-based video such as match footage. If plays are not scripted when recording, this requires a large bank of 360°VR videos with significant file sizes. Although software is constantly developing to accommodate large file sizes, researchers and practitioners must be aware of the storage limitations associated.

OPPORTUNITIES

A significant opportunity for 360°VR is the limited financial costs of this technology in comparison to VR (Düking et al., 2018). 360°VR technology is freely available from retail stores at accessible prices (Panchuk et al., 2018). Only elite organizations may have the financial capacity to afford VR systems, 360°VR is more available to a wider range of sporting organizations at sub-elite, amateur and youth levels.

As highlighted above, one of the limitations of 360°VR is that it is "read-only" (Fadde and Zaichkowsky, 2018), where this technology may limit the perception-action loop. This presents an opportunity for a considerable market such as sporting officials around the globe. Sporting officials do not complete a motor action such as a pass or intercept, but verbalize their decision. This has led to research interest in the area of sporting officials such as Australian football umpires, demonstrating promising findings of this technology (Kittel et al., 2019a, 2020). As Australian football umpires have high movement within a dynamic environment and 360°VR is currently captured with a stationary camera, this technology may be more beneficial for less dynamic officials such as tennis or cricket umpires. This may open the avenue to sporting officials' organizations across the globe to test and implement 360°VR technology for training and development.

Developing technology can greatly assist 360°VR to progress in coming years. Given current studies have used stationary footage in their methods (Panchuk et al., 2018; Kittel et al., 2019a; Pagé et al., 2019), a more representative method would be to implement moving footage as athletes and officials typically make decisions while moving. Further investigation of stabilizing techniques and the potential impact on motion sickness (Litleskare and Calogiuri, 2019) is a consideration for sport-related research.

Where suitable, methods may look to capturing first person 360°VR in competitive game scenarios. As this is competitive performance rather than mock drills or small-sided games, this would increase fidelity. This would allow for greater levels of presence, where participants are immersed within their natural competitive environment (Slater, 2018). Adopting this approach would optimize the visual correspondence and therefore representativeness of this technology (Hadlow et al., 2018). Use of 360°VR first-person game footage may allow other forms of training such as reflective learning, similar to existing protocols in education (Walshe and Driver, 2019).

Finally, 360°VR may include haptic and movement information such as vibrations and noise, similar to VR approaches (Düking et al., 2018). This would strengthen the representativeness of this technology.

THREATS

Immersive environments such as 360°VR and VR have the ability to cause motion sickness (Litleskare and Calogiuri, 2019). Research indicates VR induces motion sickness more in females (Munafo et al., 2017). Future studies may consider whether there is a similar effect in 360°VR. It should be noted females

have effectively used this technology in previous training studies (Panchuk et al., 2018; Pagé et al., 2019), suggesting it may be appropriate to use. Future studies should investigate whether any gender-based differences exist for motion sickness in 360°VR. If motion sickness has a significant impact, researchers and practitioners must explore the financial trade-off of expensive video stabilizing technology (Litleskare and Calogiuri, 2019).

Fadde and Zaichkowsky (2018) outline that there are sometimes conflicting goals of the sport scientist and the coach/athlete. For example, sport scientists consider the validity of tools such as 360° VR, yet it is important to consider the financial cost, complexity and degree to which athletes and coaches accept new applied technologies. The battle to win acceptance by coaches and athletes is akin to other technologies, similar to VR (Düking et al., 2018).

Further refinement of VR approaches may lead to virtual simulations being more realistic, which is a current limitation of VR (Düking et al., 2018). With technological advancements potentially making VR more realistic, 360°VR may no longer be considered an effective option. Therefore, 360°VR should continue to progress to allow movement and include features to increase realism such as noise and haptic feedback.

SUMMARY

In summary, 360°VR appears to be a promising applied technology for assessing and developing decision-making skill in

REFERENCES

- Alessi, S. M. (1988). Fidelity in the design of instructional simulations. J. Comp. Based Instr. 15, 40–47.
- Araujo, D., Davids, K., and Passos, P. (2007). Ecological validity, representative design, and correspondence between experimental task constraints and behavioral setting: comment on Rogers, Kadar, and Costall (2005). Ecol. Psychol. 19, 69–78. doi: 10.1080/10407410709336951
- Bird, J. M. (2020). The use of virtual reality head-mounted displays within applied sport psychology. J. Sport Psychol. Action 11, 115–128. doi: 10.1080/21520704.2018.1563573
- Brault, S., Bideau, B., Kulpa, R., and Craig, C. M. (2012). Detecting deception in movement: the case of the side-step in rugby. *PLoS ONE* 7:e37494. doi: 10.1371/journal.pone.0037494
- Brault, S., Kulpa, R., Duliscouët, L., Marin, A., and Bideau, B. (2015). Virtual kicker vs. real goalkeeper in soccer: a way to explore goalkeeper's performance. *Mov. Sport Sci.* 89, 79–88. doi: 10.3917/sm.089.0079
- Craig, C. (2013). Understanding perception and action in sport: how can virtual reality technology help? *Sports Technol.* 6, 161–169. doi: 10.1080/19346182.2013.855224
- Düking, P., Holmberg, H. C., and Sperlich, B. (2018). The potential usefulness of virtual reality systems for athletes: a short SWOT analysis. *Front. Physiol.* 9:128. doi: 10.3389/fphys.2018.00128
- Eime, R., Harvey, J., and Charity, M. (2019). Sport drop-out during adolescence: is it real, or an artefact of sampling behaviour? *Int. J. Sport Pol. Polit.* 11, 715–726. doi: 10.1080/19406940.2019.1630468
- Fadde, P. J., and Zaichkowsky, L. (2018). Training perceptual-cognitive skills in sports using technology. J. Sport Psychol. Action 9, 239–248. doi: 10.1080/21520704.2018.1509162
- Farrow, D. (2013). Practice-enhancing technology: a review of perceptual training applications in sport. Sports Technol. 6, 170–176. doi: 10.1080/19346182.2013.875031

sport. Given decision-making skill has the ability to distinguish between performance levels of athletes (Mann et al., 2007) and officials alike (Kittel et al., 2019b), research must refine methods to develop decision-making skill. Significantly, 360°VR may be considered a more representative tool given the theoretical underpinning outlined in this paper (Hadlow et al., 2018). This SWOT analysis should outline for practitioners whether 360°VR may be a suitable applied technology for their athletes to use in developing their decision making skill. Practitioners and researchers should be aware of the limitations outlined, with the possibility that technological advancements may overcome some of the present limitations.

As outlined by Düking et al. (2018), SWOT analyses have their limitations and are subjective in nature. However, it is anticipated the findings of this paper will assist researchers and practitioners in determining the suitability and feasibility of 360° VR for their chosen sport. 360° VR may be an attractive applied technology for training decision-making skills at all sporting levels including elite, high performance youth and amateur, given the financial accessibility in comparison to more expensive VR technologies.

AUTHOR CONTRIBUTIONS

AK wrote the article. PL, IC, and MS all helped with the conceptual idea and editing.

- Farrow, D., Reid, M., Buszard, T., and Kovalchik, S. (2018). Charting the development of sport expertise: challenges and opportunities. *Int. Rev. Sport Exerc. Psychol.* 11, 238–257. doi: 10.1080/1750984X.2017.1290817
- Faure, C., Limballe, A., Bideau, B., and Kulpa, R. (2020). Virtual reality to assess and train team ball sports performance: a scoping review. J. Sports Sci. 38, 192–205. doi: 10.1080/02640414.2019.1689807
- Gray, R. (2017). Transfer of training from virtual to real baseball batting. *Front. Psychol.* 8:2183. doi: 10.3389/fpsyg.2017.02183
- Gray, R. (2019). "Virtual environments and their role in developing perceptualcognitive skills in sports," in *Anticipation and Decision Making in Sport*, eds A. M. Williams, and R. C. Jackson (New York, NY: Taylor & Francis; Routledge), 342–358. doi: 10.4324/9781315146270-19
- Hadlow, S. M., Panchuk, D., Mann, D. L., Portus, M. R., and Abernethy, B. (2018). Modified perceptual training in sport: a new classification framework. J. Sci. Med. Sport 21, 950–958. doi: 10.1016/j.jsams.2018.01.011
- Kittel, A., Larkin, P., Elsworthy, N., Lindsay, R., and Spittle, M. (2020). Effectiveness of 360° virtual reality and match broadcast video to improve decision-making skill. *Sci. Med. Football.* doi: 10.1080/24733938.2020.1754449 . [Epub ahead of print].
- Kittel, A., Larkin, P., Elsworthy, N., and Spittle, M. (2019a). Using 360° virtual reality as a decision-making assessment tool in sport. J. Sci. Med. Sport 22, 1049–1053. doi: 10.1016/j.jsams.2019.03.012
- Kittel, A., Larkin, P., Elsworthy, N., and Spittle, M. (2019b). Video-based testing in sporting officials: a systematic review. *Psychol. Sport Exerc.* 43, 261–270. doi: 10.1016/j.psychsport.2019.03.013
- Litleskare, S., and Calogiuri, G. (2019). Camera stabilization in 360° videos and its impact on cyber sickness, environmental perceptions, and psychophysiological responses to a simulated nature walk: a single-blinded randomized trial. *Front. Psychol.* 10:2436. doi: 10.3389/fpsyg.2019.02436
- Lorains, M., Ball, K., and MacMahon, C. (2013). An above real time training intervention for sport decision making. *Psychol. Sport Exerc.* 14, 670–674. doi: 10.1016/j.psychsport.2013.05.005

- Mann, D., Williams, M., Ward, P., and Janelle, C. (2007). Perceptual-cognitive expertise in sport: A meta-analysis. J. Sport Exerc. Psychol. 29, 457–478. doi: 10.1123/jsep.29.4.457
- Munafo, J., Diedrick, M., and Stoffregen, T. A. (2017). The virtual reality head-mounted display Oculus Rift induces motion sickness and is sexist in its effects. *Exp. Brain Res.* 235, 889–901. doi: 10.1007/s00221-016-4846-7
- Pagé, C., Bernier, P. M., and Trempe, M. (2019). Using video simulations and virtual reality to improve decision-making skills in basketball. J. Sports Sci. 37, 2403–2410. doi: 10.1080/02640414.2019.1638193
- Panchuk, D., Klusemann, M. J., and Hadlow, S. M. (2018). Exploring the effectiveness of immersive video for training decision-making capability in elite, youth basketball players. *Front. Psychol.* 9:2315. doi: 10.3389/fpsyg.2018. 02315
- Pinder, R. A., Davids, K. W., Renshaw, I., and Araújo, D. (2011). Representative learning design and functionality of research and practice in sport. J. Sport Exerc. Psychol. 33, 146–155. doi: 10.1123/jsep.33.1.146
- Pinder, R. A., Headrick, J., and Oudejans, R. R. (2015). "Issues and challenges in developing representative tasks in sport," in *The Routledge Handbook of Sports Expertise*, eds J. Baker, and D. Farrow (New York, NY: Routledge), 269–281. doi: 10.4324/9781315776675-24
- Slater, M. (2018). Immersion and the illusion of presence in virtual reality. Br. J. Psychol. 109, 431–433. doi: 10.1111/bjop.12305

- Stoffregen, T. A., Bardy, B. G., Smart, L., and Pagulayan, R. (2003). "On the nature and evaluation of fidelity in virtual environments," in Virtual and Adaptive Environments: Applications, Implications, and Human Performance Issues, eds L. Hettinger and M. Haas, (Mahwah, NJ: CRC Press), 111–128. doi: 10.1201/9781410608888.ch6
- Vignais, N., Kulpa, R., Brault, S., Presse, D., and Bideau, B. (2015). Which technology to investigate visual perception in sport: video vs. virtual reality. *Hum. Mov. Sci.* 39, 12–26. doi: 10.1016/j.humov.2014.10.006
- Walshe, N., and Driver, P. (2019). Developing reflective trainee teacher practice with 360-degree video. *Teach. Teach. Educ.* 78, 97–105. doi: 10.1016/j.tate.2018.11.009

Conflict of Interest: The authors declare that the research was conducted in the absence of any commercial or financial relationships that could be construed as a potential conflict of interest.

Copyright © 2020 Kittel, Larkin, Cunningham and Spittle. This is an open-access article distributed under the terms of the Creative Commons Attribution License (CC BY). The use, distribution or reproduction in other forums is permitted, provided the original author(s) and the copyright owner(s) are credited and that the original publication in this journal is cited, in accordance with accepted academic practice. No use, distribution or reproduction is permitted which does not comply with these terms.