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\*CORRESPONDENCE Frontiers Production Office production.office@frontiersin.org

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# Correction: Stylistic variation across English translations of Chinese science fiction: Ken Liu versus ChatGPT

## Frontiers Production Office\*

Frontiers Media SA, Lausanne, Switzerland

### KEYWORDS

science fiction translation, large language model translations, corpus-based translation, stylistic variation, Multi-Dimensional analysis

## A Correction on

Stylistic variation across English translations of Chinese science fiction: Ken Liu versus ChatGPT

by Zhou, P., and Cheng, J. (2025). Front. Artif. Intell. 8:1576750. doi: 10.3389/frai.2025.1576750

In the acknowledgements statement, the text was incorrectly edited to reflect an additional author without consent. This section has now been removed after a request from the author.

There was a mistake in Table 1 as published. The last row was shifted two places to left adding "101,567" and "99,324" to columns 2 and 3, although these cells should have been blank. The corrected Table 1 appears below.

The original version of this article has been updated.

Author	Chinese title	English translation and publication year	Token totals						Segment totals
			KL	$G_1$	$G_2$	G <sub>3</sub>	$G_4$	$G_5$	totals
Chen Qifan	《鼠年》	The Year of the Rat, 2013	9,312	12,379	12,146	12,029	11,876	11,806	74
	《丽江的鱼儿们》	The Fish of Lijiang, 2011	5,197	5,485	5,271	5,346	5,258	5,306	39
	《沙嘴之花》	The Flower of Shazui, 2012	5,923	5,315	4,981	5,053	4,990	5,190	46
Xia Jia	《百鬼夜行街》	A Hundred Ghost Parade Tonight, 2012	6,105	5,579	5,511	5,584	5,466	5,431	47
	《童童的夏天》	Tongtong's Summer, 2014	5,718	5,173	5,060	4,997	4,916	4,970	43
	《龙马夜行》	Night Journey of the Dragon-Horse, 2016	5,249	4,634	4,960	4,653	4,747	4,641	39
Ma Boyong	《寂静之城》	The City of Silence, 2011	14,802	15,467	15,247	15,411	15,302	15,512	109
Hao Jingfan	《看不见的星球》	Invisible Planets, 2013	5,969	5,407	5,290	5,430	5,262	5,376	42
	《北京折叠》	Folding Beijing, 2015	15,956	14,720	14,186	13,980	13,823	14,024	101
Tang Fei	《黄色故事》	Call Girl, 2013	2,767	2,509	2,602	2,588	2,596	2,569	22
Cheng Jingbo	《萤火虫之墓》	Grave of the Fireflies, 2014	5,169	4,678	4,737	4,770	4,782	4,637	37
Liu Cixin	《圆》	The Circle, 2014	6,885	5,823	6,382	6,250	6,432	6,231	49
	《赡养上帝》	Taking Care of God, 2012	12,515	12,155	11,534	11,723	11,863	11,745	92
Total			101,567	99,324	97,907	97,814	97,313	97,438	740

## TABLE 1 Ken Liu's SF translations.

The above works will henceforth be abbreviated as Rat, Fish, Flower, Ghost, Summer, Journey, City, Planets, Beijing, Girl, Grave, Circle, and God, respectively in the subsequent tests, tables, and figures.