



# Corrigendum: Creative Arts-Based Therapies for Stroke Survivors: A Qualitative Systematic Review

Temmy Lee Ting Lo<sup>1</sup>, Janet Lok Chun Lee<sup>1</sup> and Rainbow Tin Hung Ho<sup>1,2,3\*</sup>

<sup>1</sup> Department of Social Work and Social Administration, The University of Hong Kong, Hong Kong, Hong Kong, <sup>2</sup> Centre on Behavioral Health, The University of Hong Kong, Hong Kong, Hong Kong, <sup>3</sup> Sau Po Centre on Ageing, The University of Hong Kong, Hong Kong, Hong Kong

## OPEN ACCESS

### Approved by:

Frontiers Editorial Office,  
Frontiers Media SA, Switzerland

### \*Correspondence:

Rainbow Tin Hung Ho  
tinho@hku.hk

### Specialty section:

This article was submitted to  
Psychology for Clinical Settings,  
a section of the journal  
Frontiers in Psychology

**Received:** 17 June 2019

**Accepted:** 18 June 2019

**Published:** 02 July 2019

### Citation:

Lo TLT, Lee JLC and Ho RTH (2019)  
Corrigendum: Creative Arts-Based  
Therapies for Stroke Survivors: A  
Qualitative Systematic Review.  
Front. Psychol. 10:1538.  
doi: 10.3389/fpsyg.2019.01538

**Keywords:** creative arts-based therapies, expressive arts therapy, qualitative systematic review, rehabilitation, stroke

## A Corrigendum on

### Creative Arts-Based Therapies for Stroke Survivors: A Qualitative Systematic Review

by Lo, T. L. T., Lee, J. L. C., and Ho, R. T. H. (2018). *Front. Psychol.* 9:1646.  
doi: 10.3389/fpsyg.2018.01646

In the original article, we neglected to include the funder Research Grants Council of Hong Kong, General Research Fund (GRF/HKU/17609417), to Temmy Lee Ting Lo and Rainbow Tin Hung Ho.

Due to this omission, the following Funding statement will be added to the original article:

This work was supported by the General Research Fund, Research Grants Council of Hong Kong (GRF/HKU/17609417, to TL and RH).

The authors apologize for this error and state that this does not change the scientific conclusions of the article in any way. The original article has been updated.

Copyright © 2019 Lo, Lee and Ho. This is an open-access article distributed under the terms of the Creative Commons Attribution License (CC BY). The use, distribution or reproduction in other forums is permitted, provided the original author(s) and the copyright owner(s) are credited and that the original publication in this journal is cited, in accordance with accepted academic practice. No use, distribution or reproduction is permitted which does not comply with these terms.