Check for updates

OPEN ACCESS

EDITED BY Douglas F. Kauffman, Medical University of the Americas–Nevis, United States

REVIEWED BY Guirong Liu, Oilu Normal University, China Chuanhua Gu,

Central China Normal University, China Dimitrios Zbainos, Harokopio University, Greece

*CORRESPONDENCE Xing Wei weixing@qdu.edu.cn

SPECIALTY SECTION This article was submitted to Educational Psychology, a section of the journal Frontiers in Psychology

RECEIVED 26 May 2022 ACCEPTED 03 November 2022 PUBLISHED 24 November 2022

CITATION

Ren F, Sun Y, Ji L and Wei X (2022) The relationship between social creativity and aggressive behavior among Chinese junior high school students: The moderating role of hostile attribution bias. *Front. Psychol.* 13:953361. doi: 10.3389/fpsyg.2022.953361

COPYRIGHT

© 2022 Ren, Sun, Ji and Wei. This is an open-access article distributed under the terms of the Creative Commons Attribution License (CC BY). The use, distribution or reproduction in other forums is permitted, provided the original author(s) and the copyright owner(s) are credited and that the original publication in this journal is cited, in accordance with accepted academic practice. No use, distribution or reproduction is permitted which does not comply with these terms.

The relationship between social creativity and aggressive behavior among Chinese junior high school students: The moderating role of hostile attribution bias

Feifei Ren¹, Yuanyuan Sun¹, Lin Ji² and Xing Wei^{1*}

¹Department of Psychology, Normal College, Qingdao University, Qingdao, China, ²Pingdu Education and Sports Bureau, Qingdao, China

Recently, research has begun to pay attention to the dark side of creativity. This research attempted to explore the association between social creativity and aggressive behavior as well as the moderating role of hostile attribution bias. Data were obtained from 496 junior high school students in two cities in China using a convenience sampling technique. The results showed that different aspects of social creativity were different related to aggressive behavior. Specifically, appropriateness was negatively, and harmfulness was positively related to aggressive behavior; However, the relation between originality and aggressive behavior was not significant. In addition, hostile attribution bias moderated the relationships between appropriateness/harmfulness and aggressive behavior. Specifically, the negative relation between appropriateness and aggressive behavior as well as the positive relation between harmfulness and aggressive behavior have a so and aggressive behavior as well as the positive relation between harmfulness and aggressive behavior became non-significant when hostile attribution bias was low. Implications of this study are also discussed.

KEYWORDS

social creativity, originality, appropriateness, harmfulness, aggressive behavior, hostile attribution bias

Introduction

Creativity, defined as the capability to generate useful and novel ideas (Runco and Jaeger, 2012), plays a significant role in adolescents' survival and success (Florida, 2002). Creativity is generally considered a positive cognitive ability (Lüdeke et al., 2020; Cheng et al., 2021). However, it is becoming increasingly recognized that creativity might also have dark aspects. On the one hand, researchers have started to focus on creativity that might threaten or harm others, such as malevolent creativity (Cropley et al., 2008;

Harris and Reiter-Palmon, 2015; Gao et al., 2022) and negative creativity (Clark and James, 1999; James et al., 1999; Cropley et al., 2014). On the other hand, studies have indicated that creativity is associated with problem behaviors. For example, Cropley et al. (2008) found that creativity was correlated with criminal actions. Gino and Ariely (2012) also observed that highly creative students were inclined to cheat more often than less creative students. Research on the dark side of creativity has broadened the understanding of creativity and has led to a move away from a focus on only the beneficial aspects of creativity.

Research on the dark side of creativity is on the rise, and some studies have begun to focus on the association between creativity and aggression. However, the relationship between creativity and aggressive behavior has been inconsistent or equivocal. Some scholars have argued that creativity can reduce aggression (Lubart et al., 2004). The reason is that when individuals encounter interpersonal conflicts, creative answers can be substituted for "fighting" responses (Mouchiroud and Bernoussi, 2008). However, others have suggested a positive correlation between creativity and aggressive behavior (Saggar et al., 2019; Lüdeke et al., 2020). Highly creative individuals look for creative solutions that benefit themselves (Cropley et al., 2008) and tend to break the rules and law (Petrou et al., 2018). They fear social labeling less, which may enable them to develop and carry out creative ideas to perform aggressive behavior (Lüdeke et al., 2020). Empirical results have also been unclear: studies have found positive (e.g., Tacher and Readdick, 2006; Cheng et al., 2021), negative (e.g., Baquedano and Lizarraga, 2012), and no significant (e.g., Hao et al., 2020) relationships between creativity and aggressive behavior. These arguments and inconsistent conclusions might suggest that additional research is needed to clarify the association between creativity and aggression.

Aggressive behavior is a negative aspect of interpersonal interactions. Research has shown that interpersonal problemsolving skills have a long-term positive impact on an individual's social adjustment, including enabling children to develop harmonious interpersonal relationships and to effectively resolve interpersonal conflicts (Frye and Goodman, 2000; Gu et al., 2014). Considering the domain specificity of creativity (Li C. et al., 2020), aggressive behavior might be more sensitive to creativity in the interpersonal domain. Therefore, the present study examined the relationship between social creativity, referring to creativity in interpersonal problem-solving, and aggressive behavior.

The criteria of social creativity

Social creativity is defined as an individual's capability to generate appropriate and novel ideas when solving interpersonal

problems (Mouchiroud and Lubart, 2002; Zhang et al., 2013). Regarding the criteria of social creativity, scholars hold different perspectives. For example, Zhang et al. (2013) investigated elementary school students' social creativity in terms of fluency, originality, and appropriateness. Gu et al. (2014) indicated criteria of social creativity include five dimensions: novelty, appropriateness, fluency, flexibility, and effectiveness in a sample of 210 adolescents. More recently, using a sample of 34 participants, Wang et al. (2018) evaluated social creativity in terms of originality, appropriateness, and usefulness. Based on the definition of social creativity and the previous studies, originality and appropriateness have always been considered the two fundamental elements of social creativity (Zhang et al., 2013; Gu et al., 2014; Wang et al., 2018). Originality refers to the uniqueness or rareness of a view, and appropriateness is defined as the effectiveness and feasibility of ideas (Runco and Jaeger, 2012).

However, harmfulness as important criteria has been ignored in the evaluation of social creativity. Hao et al. (2016) pointed out that the ideas generated for interpersonal problems might be neutral, benevolent, or even malevolent. That is, harmful ideas might also be generated when solving interpersonal problems. According to the "motivation to be creative" model, a negative disposition with the goal of being creative is likely to produce negative creativity (James and Taylor, 2010). In other words, when driven by negative dispositions, individuals might generate harmful ideas. However, ideational harmfulness has been considered important criteria mostly in malevolent creativity (Cheng et al., 2021; Gao et al., 2022). On the other hand, the effect of harmfulness is usually different from other dimensions. For example, Lee and Dow (2011) examined the relations between creativity assessed with alternative uses tasks and aggressive behavior. They found that ideational harmfulness was positively associated with aggressive behavior, while no such correlation was found in ideational fluency. To provide a more complete and detailed framework of social creativity, it is necessary to consider harmfulness as criteria of social creativity. Thus, the present study evaluated social creativity by assessing the originality, appropriateness, and harmfulness of the ideas generated.

Social creativity and aggressive behavior

As social creativity is a multidimensional structure, the relationship between it and aggressive behavior may be complex. Yet, there is no direct evidence of the association between the two. Therefore, the present study will examine the relations between social creativity and aggressive behavior in terms of three dimensions: appropriateness, harmfulness, and originality.

As for appropriateness, it represents the extent to which problem-solving is appropriate and feasible (Zhang et al., 2013).

Abbreviations: SC, social creativity; HAB, hostile attribution bias.

Jaffee and D'Zurilla (2003) found that more adaptive problemsolving abilities were negatively associated with children's aggression in a sample of 117 high school students. Similarly, Blair et al. (2000) found that teaching students specific social skills was associated with lower aggression. In addition, Takahashi et al. (2009) also found that children generating prosocial solutions in realistic situations negatively predicted aggressive behavior. This suggests that appropriateness may inhibit aggression to some extent, and when individuals come up with more appropriate and feasible solutions to interpersonal problems, they tend to avoid harming and attacking others. Therefore, we anticipated that appropriateness would be negatively associated with aggressive behavior.

Several researchers have explored the relationship between harmfulness and aggressive behavior. For example, Lee and Dow (2011) found that students' harmful ideas in a divergent thinking task were positively related to physical aggression in a sample of university students. Other studies have indicated a positive correlation between the harmfulness and implicit aggression of malevolent creativity in the interpersonal aspects of daily life (Harris and Reiter-Palmon, 2015; Cheng et al., 2021). These findings suggest that harmfulness is positively related to aggressive behavior. Although the above results were found in the contexts of malevolent creativity, the harmfulness of malicious and non-malicious contexts has common in threatening or harming others. Thus, we hypothesized that the harmfulness of social creativity may also have positive correlations with aggressive behavior.

Regarding the relationship between originality and aggression, related research is scarce and the results are inconsistent. A study focusing on originality found a positive correlation between second-grade students' originality in creativity tests and verbal aggression (Tacher and Readdick, 2006). Yet, Hao et al. (2020) failed to find support for the relations between originality and aggression in malevolent creativity. As the findings on originality are inconclusive, we did not hypothesize the relationships between originality and aggressive behavior.

The moderating role of hostile attribution bias

Another reason for the inconsistent relations between social creativity and aggressive behavior might be the ignorance of other important factors. The general aggression model (GAM) argues that certain traits predispose individuals to perform aggressive behavior, and hostile attribution bias is one trait type of people who frequently attack others (Anderson and Bushman, 2002). Nasby et al. (1980) defined hostile attribution bias as a tendency for individuals to be more prone to attribute hostile motives to other people's behaviors in an interpersonal situation. Studies have shown that when individuals have high

hostile attribution bias, they focus more on negative cues (Dodge and Newman, 1981) and are more prone to have negative psychological feelings and behavioral reactions (Qi et al., 2020). Therefore, the present research further explored the moderating role of hostile attribution bias in the link between adolescents' social creativity and aggressive behavior.

Previous studies suggested that hostile attribution bias may be a risk factor. For example, Ellis et al. (2009) found that as hostile attribution bias increased, the association between planning deficits and reactive aggressive behavior increased in a positive direction. Similarly, Osa et al. (2018) proposed that the positive correlation between oppositional behavior and aggression was stronger when children had a high level of relational hostile bias. Li X. et al. (2020) also found that the relation between alexithymia and aggressive behavior was stronger for students with higher hostile attribution bias. One possible reason is that students with a hostile viewpoint of social relations tend to perceive the threat of resource loss (Zhou et al., 2015) and may engage inappropriately, thus predicting subsequent aggressive behavior (Ellis et al., 2009). Thus, according to this "risk" view of hostile attribution bias, when individuals have high hostile attribution bias, the promotion of harmfulness on aggressive behavior will be strengthened, and the inhibitory effect of appropriateness on aggressive behavior will be destroyed. Based on the above reasons, we hypothesized that hostile attribution bias would moderate the association between adolescents' social creativity and aggressive behavior. Specifically, a high level of hostile attribution bias might strengthen the positive correlation and weaken the negative relationship. The conceptual model is summarized in Figure 1.

Materials and methods

Participants and procedures

The sample comprised 496 students from two junior high schools in East China, which contained 265 females and 231 males from grades 7 to 9. Their ages ranged from 12 to 16 years, and the mean age was 13.94 years (SD = 0.86). All participants had never participated in similar studies. All participants' parents gave written informed consent.

Measures

Social creativity

Social creativity was evaluated by offering participants three real-life, open-ended interpersonal problem situations students encounter in their daily lives based on three main contexts of interpersonal interactions (peer, parent-child, and teacherstudent situations) (Zhang et al., 2013). It showed satisfactory validity and reliability in the Chinese sample (Zhang et al., 2013;



Man et al., 2015). An example of a situational problem is as follows: "Imagine that there is a TV program that you truly want to watch. Imagine that your parents do not agree. What could you do?" Participants were required to come up with as many creative solutions as possible to solve this problem. All problems were scored for originality, appropriateness, and harmfulness of the ideas generated.

Originality refers to the uniqueness or rareness of a view. The original scores were given scores based on their statistical rarity. The opinions given by < 2, 2–4.99, and > 5% participants were respectively given points of "2," "1," and "0" (Liu et al., 2013). Appropriateness was defined as the appropriateness and feasibility of the ideas given by participants as a solution and the degree of appropriateness. Harmfulness was defined as the respondents' degree of malevolence in the solutions. Three well-trained raters evaluated the appropriateness and harmfulness scores independently for each problem for each participant. Appropriateness scores for each problem using a 0-2 scale (0 = not appropriate at all; 2 = very appropriate) (Zhang et al., 2013). Harmfulness scores for each problem using a 1-5 scale (1 = not malevolent at all; 5 = very malevolent) (Gao et al., 2022). The mean appropriateness and harmfulness score for each participant's views of all three problems were taken as the final appropriateness and harmfulness score. The interrater reliability for participants' appropriateness and harmfulness scores were higher than 0.94. The Cronbach's α s were all acceptable in the present study (0.70 for originality, 0.67 for appropriateness, and 0.64 for harmfulness).

Aggressive behavior

We assessed each student's aggressive behavior using 11 items derived from those developed by Crick et al. (1997). The Aggressive Behavior Scale used in the previous study showed satisfactory reliability (Wang et al., 2011; Gasser et al., 2012). It consists of two dimensions: physical aggressive behavior (six items; e.g., "Kicks or hits others") and relational aggressive behavior (five items; e.g., "Tries to get others to dislike a peer"). Items were rated on a scale ranging from never (0) to always (4), and higher scores represented more aggressive behavior. The fourth question of Crick's original questionnaire, "Tells a peer that they won't be invited to their birthday party unless he or she does what the child wants," was deleted because it was not representative of the Chinese sample in this study (Wang et al., 2011). The reliability of the aggressive behavior scale in this study was 0.90.

Hostile attribution bias

Hostile attribution bias was assessed using four items adapted from Krahé and Möller (2004). It consists of two dimensions, such as physical hostile attribution bias (two items; e.g., "Imagine it has been raining for several days and there is water everywhere in the school. At the end of the school day, you and a classmate just walked out of the building, suddenly rushed out from behind a classmate, just stepped on a puddle next to you, splashing you with water") and relational hostile attribution bias (two items; e.g., "Imagine between classes, you hear two classmates mention your name, and when you walk over to them, they suddenly stop talking"). Sample items are as follows: "You think he or she did it on purpose"; "It makes you very angry"; and "Look for opportunities to screw him or her." Items were rated on a scale ranging from yes (1) to no (3), and the higher the score, the lower the hostile attribution bias. The hostile attribution bias scale's internal consistency reliability was 0.85 for this study.

Statistical analysis

In a preliminary analysis, we examined the alpha reliability of each scale. According to the definition of social creativity, referring to an individual's capability to generate appropriate and novel ideas when solving interpersonal problems (Mouchiroud and Lubart, 2002; Zhang et al., 2013), we deleted 27 participants whose originality score was 0, 21 participants whose appropriateness score was 0 and 461 participants were finally analyzed. On this basis, we conduct the following statistical analysis. Descriptive statistical analyses were analyzed using SPSS 26.0. Then, regression analysis was used to test the direct effects of social creativity on aggressive behavior. In addition, the PROCESS macro for SPSS was used to analyze the moderating role of hostile attribution bias. Variables that may potentially influence aggressive behavior were added to the model to address any possible confounding.

Results

Descriptive statistics

Table 1 reports the means, standard deviations, and zeroorder correlations of all variables. The correlation coefficients among social creativity dimensions were r = -0.19 to 0.73 (ps < 0.001). However, the correlation between originality and aggressive behavior was not significant (r = 0.02, p > 0.05) or between originality and hostile attribution bias (r = 0.04, p > 0.05). Appropriateness showed significant negative correlations with aggressive behavior (r = -0.16, p < 0.01) and hostile attribution bias (r = -0.15, p < 0.01), and harmfulness was positively correlated with aggressive behavior (r = 0.33, p < 0.001) Hostile attribution bias showed a significant positive association with aggressive behavior (r = 0.41, p < 0.001).

The direct effects of social creativity on aggressive behavior

Table 2 presents the direct effects of social creativity on aggressive behavior. Results showed that appropriateness was negatively and significantly linked with aggressive behavior ($\beta = -0.16$, t = -3.48, p < 0.01), which explained 3% of the variance. Harmfulness was significantly positively associated with aggressive behavior ($\beta = 0.33$, t = 7.42, p < 0.001), which explained 11% of the variance. However, the relations

TABLE 2 Social creativity's direct effects on aggressive behavior.

	β	t	p
Originality→aggressive behavior	0.02	0.45	0.65
$Appropriateness {\rightarrow} aggressive \ behavior$	-0.16	-3.48	**
Harmfulness→aggressive behavior	0.33	7.42	***

Standardized coefficients are reported. N = 461, ** p < 0.01 and *** p < 0.001.

between originality and aggressive behavior were not significant ($\beta = 0.02, t = 0.45, p > 0.05$).

Moderating effects of hostile attribution bias in the relations between appropriateness/harmfulness and aggressive behavior

We assessed the moderating role of hostile attribution bias in the relations between appropriateness/harmfulness and aggressive behavior in **Table 3**. In the first model, gender, onechild status, and grade were introduced as control variables in the regression equation. In the second model, aggressive behavior was set as the dependent variable, appropriateness and hostile attribution bias, harmfulness and hostile attribution bias were respectively set as independent variables. In the third model, aggressive behavior was set as the dependent variable, and the interaction of appropriateness and hostile attribution bias and the interaction of harmfulness and hostile attribution bias were respectively set as independent variables.

The results showed that appropriateness was negatively correlated with aggressive behavior ($\beta = -0.10$, t = -2.33, p = 0.02), whereas hostile attribution bias had a significant positive predictive effect on aggressive behavior ($\beta = 0.37$, t = 8.62, p < 0.001). Additionally, the interaction between appropriateness and hostile attribution bias had a negative predictive effect ($\beta = -0.10$, t = -2.31, p = 0.02) (see **Table 3**). This finding indicated that hostile attribution bias acted as a moderator in the link between appropriateness and aggressive behavior. Similarly, **Table 3** also shows that harmfulness was significantly and positively correlated with aggressive behavior ($\beta = 0.15$, t = 3.17, p < 0.01), and hostile attribution bias had a significant positive predictive effect on

Variables	M	SD	1	2	3	4	5
1. Originality	3.84	3.04	1				
2. Appropriateness	2.79	1.83	0.73***	1			
3. Harmfulness	1.55	0.65	0.20***	-0.19***	1		
4. Aggressive behavior	0.41	0.61	0.02	-0.16**	0.33***	1	
5. HAB	1.83	0.44	0.04	-0.15**	0.39***	0.41***	1

TABLE 1 Means, SDs, and correlations.

 N = 461, ** p < 0.01 and *** p < 0.001. HAB, hostile attribution bias.

Variables	Appropriateness \rightarrow aggressive behavior			Harmfulness→aggressive behavior			
	Model 1	Model 2	Model 3	Model 1	Model 2	Model 3	
Step 1: Controls							
Gender	0.18***	0.16***	0.16***	0.18***	0.16***	0.16***	
Only child status	-0.08	-0.11**	-0.10^{*}	-0.08	-0.11**	-0.11^{**}	
Grade	-0.08	-0.07	-0.06	-0.08	-0.01	-0.01	
Step 2: Main effects							
SC		-0.09*	-0.10^{*}		0.19***	0.15**	
HAB		0.39***	0.37***		0.34***	0.30***	
Step 3: Interactions							
$SC \times HAB$			-0.10^{*}			0.19***	
R^2	0.04	0.22	0.22	0.04	0.24	0.27	
$\triangle R^2$	0.04	0.17	0.01	0.04	0.19	0.03	
F	6.76***	24.90***	21.84***	6.76***	28.12***	27.32***	

TABLE 3 Hierarchical regression analyses to assess the effect of hostile attribution bias on the relationships between appropriateness/harmfulness and aggressive behavior.

Standardized coefficients are reported. N = 461, *p < 0.05, **p < 0.01, and ***p < 0.001. SC, social creativity; HAB, hostile attribution bias.

aggressive behavior ($\beta = 0.30$, t = 6.58, p < 0.001). Additionally, the interaction between harmfulness and hostile attribution bias had a significant positive predictive effect ($\beta = 0.19$, t = 4.25, p < 0.001). This finding indicated that hostile attribution bias moderated the relations between harmfulness and aggressive behavior.

To further analyze the moderating effect of hostile attribution bias, simple slope tests were then conducted. As suggested by Aiken and West (1991), we estimated simple slopes at two levels: high (one *SD* above the mean of hostile attribution bias) and low (one *SD* below the mean of hostile attribution bias). Simple slope analyses indicated that for students with high hostile attribution bias (1 *SD* above the

mean), appropriateness was negatively related to aggressive behavior (see **Figure 2**), simple slope = -0.13, SE = 0.04, t = -3.15, p < 0.01, 95% CI = [-0.20, -0.05]. For low hostile attribution bias (1 *SD* below the mean), appropriateness was not related to aggressive behavior, simple slope = -0.00, SE = 0.04, t = -0.01, p = 0.99, 95% CI = [-0.07, 0.07]. As **Figure 3** shows, harmfulness was positively correlated with aggressive behavior when hostile attribution bias was high (simple slope = 0.17, SE = 0.03, t = 5.56, p < 0.001, 95% CI = [0.11, 0.23]). However, harmfulness was not related to aggressive behavior when hostile attribution bias was low (simple slope = 0.01, SE = 0.04, t = 0.36, p = 0.72, 95% CI = [-0.06, 0.09]).





The moderating role of hostile attribution bias in the correlation between harmfulness and aggressive behavior. HAB, hostile attribution bias.

attribution bias

Discussion

An increasing number of studies have focused on the dark side of creativity. The present research contributes to the literature by examining the relations between social creativity and aggressive behavior as well as the moderating role of hostile attribution bias. The results showed that originality, appropriateness, and harmfulness were related differently to adolescents' aggressive behavior. In addition, hostile attribution bias moderated the relations between appropriateness/harmfulness and aggressive behavior, and the higher the hostile attribution bias was, the stronger the relationships. Our results partially support the hypothesis proposed.

The different relationships between appropriateness/harmfulness/originality and aggressive behavior

The present research found that appropriateness had a significant negative correlation with Chinese students' aggressive behavior. These results agreed with previous findings in Western culture (e.g., Blair et al., 2000; Jaffee and D'Zurilla, 2003). Individuals with high appropriateness might have high interpersonal problem-solving skills and engage in feasible and effective behaviors. They generate adaptive solutions and engage less in aggression when dealing with interpersonal conflict (Lubart et al., 2004). This is especially true in the context of Chinese culture. Influenced by collectivistic values, individuals emphasize more on interpersonal relationships, individual compliance with the collective, and adherence to social norms and standards (Lin, 2009). This may be the reason why Chinese children come up with more appropriate problem-solving strategies. They prefer to have their problemsolving strategies recognized by society and conform to specific social norms so that the strategies or approaches can reduce interpersonal tensions and conflict.

In addition, the present study found that harmfulness was significantly positively correlated with aggressive behavior. This result was consistent with previous research that reported a positive correlation between the harmfulness and implicit aggression of malevolent creativity (Cheng et al., 2021). The study also confirmed the theoretical expectations of the "motivation to be creative" model, which postulated that individuals generate creative ideas that may direct them toward a harmful or malevolent goal (James and Taylor, 2010). Meanwhile, in our study, we found that approximately 71.4% of students had more or less harmful ideas. Therefore, harmfulness is an essential dimension and should be considered when evaluating social creativity. Participants with higher harmfulness scores produced many more malevolent views in solving interpersonal problems and ideas and solutions were often used defensively (Hao et al., 2016). These harmful views may promote destructiveness, making individuals more likely to break social norms (Harris and Reiter-Palmon, 2015), and might contribute to their aggression.

Regarding the relationship between originality and aggression, previous studies have not reached consistent results (Tacher and Readdick, 2006; Hao et al., 2020). This may indicate that the role of originality in influencing aggression is multifaceted. On the one hand, children with high originality but combined with high harmfulness may be more likely to break rules and laws, leading to more delinquent and aggressive behaviors; on the other hand, under conflict situations, children with high originality while combined with high appropriateness may be more capable of generating alternative resolution strategies to avoid aggressive behaviors. These complex differential associations between originality and aggression may be a possible explanation for the absence of a link between originality and aggression found in the current study. This result may also suggest that when examining the relationship between creativity and child outcomes, it is necessary to discriminate the different components of creativity and to consider their joint influence on developmental outcomes.

The moderating role of hostile attribution bias between harmfulness/appropriateness and aggressive behavior

Guided by the GAM, this research further examined how hostile attribution bias moderated the relations between harmfulness/appropriateness and aggressive behavior. The results showed that hostile attribution bias served as a moderator for the relation between harmfulness, appropriateness, and aggressive behavior. Specifically, harmfulness was more strongly positively related to aggressive behavior when hostile attribution bias was high, and the positive relations became non-significant under low hostile attribution bias. The reason might be that when adolescents have responses shaped by hostile cue encoding, they tend to focus on and adapt harmful ideas to interpersonal problem-solving (Verhoef et al., 2019), thus resulting in aggression. This is consistent with prior studies in which hostile attribution bias might be a risk factor (Lyu et al., 2016; Osa et al., 2018). In contrast, when adolescents had low hostile attribution bias, the positive relation between harmfulness and aggressive behavior was not significant. This suggested that as the level of hostile attribution bias decreased, harmfulness was less likely to trigger aggression. This finding indicated that low hostile attribution bias may work as a protective factor and reduce aggressive behavior among adolescents who hold harmful ideas. Individuals with a low level of hostile attribution bias tend to perceive others as understandable and excusable (Lyu et al., 2016), causing their harmful ideas to remain in the realm of cognition and not be applied in reality.

In contrast with our hypothesis, the results showed that when adolescents had high hostile attribution bias, appropriateness was more negatively related to aggressive behavior, and the negative relations became non-significant under low hostile attribution bias. This implies that appropriateness was effective in inhibiting aggression when individuals had high levels of hostile attribution bias. The reason might be that high hostile attribution bias motivates children who hold feasible and appropriate strategies to act on these positive cognitions, thereby reducing negative behaviors (Ellis et al., 2009). Previous literature also reported that problem-solving skills more strongly predicted adult male violence than hostile attribution bias (Kelty, 2013). In contrast, adolescents with low hostile attribution bias tended to engage less in aggressive behavior; thus, the effect of appropriateness was not significant.

Taken together, our findings suggest that hostile attribution bias plays a different role in the relationships between harmfulness/appropriateness and aggressive behavior. When hostile attribution bias acts as a risk factor, adolescents who hold more harmful ideas may be more likely to act on these ideas and engage in aggressive behavior. This shows that high hostile attribution bias may promote positive relations. On the other hand, when hostile attribution bias acts as an interpersonal "arousal" factor, it motivates or spurs adolescents who hold more appropriate ideas to reduce aggressive behavior. This shows that high hostile attribution bias may also enhance the negative relations. Notably, low hostile attribution bias acts as a protective factor and may weaken the positive relationship between harmfulness and aggressive behavior.

Limitations and future research

Several limitations occur in this research that should be acknowledged. Firstly, this research was a cross-sectional study used to explore the relationships between social creativity and aggressive behavior, and definitive statements about causality should not be made based on the results of the research. Thus, a longitudinal study is needed to investigate the causal link between social creativity and aggression. Secondly, this study did not find a significant correlation between originality and aggressive behavior. One possible reason might be that the effect of originality on aggressive behavior depends on originality combined with what level of appropriateness and harmfulness. Future research could adopt a person-centered method to test the relationship between different types of social creativity style (the combinations of different levels of originality, appropriateness, and harmfulness) and aggressive behavior. Thirdly, hostile attribution bias was the only potential moderator examined in this research, but other moderators, such as personality and social support, also should be identified and tested in future research.

Implications

This research contributes to the literature in some aspects. Firstly, the present study adds the harmfulness dimension when evaluating social creativity. The frequency of harmful ideas and the positive effect of harmfulness on aggressive behavior found in our study support the necessity of adding harmfulness. Secondly, this study indicates that different aspects of social creativity have different effects on aggressive behavior, which allows a more comprehensive and clearer understanding of the role of social creativity in adolescents' aggressive behavior. Our results, to a certain extent, shed light on the existing inconsistent results. Moreover, we identify an important boundary condition between social creativity and aggressive behavior. Our finding indicates that multiple traits of individuals, such as appropriateness and harmfulness of social creativity and hostile attributions, may interact with adolescents' aggressive behavior.

In addition, this research has certain application significance. First, this study illustrates the impact of appropriateness on reducing aggressive behavior and the role of harmfulness in triggering aggressive behavior. This prompts teachers and parents not only to focus on the beneficial role of social creativity but also to pay more attention to the dark side of creativity. This suggests that they can reduce the occurrence of problem behaviors by enhancing students' feasibility and appropriateness in interpersonal problem-solving and reducing the production of harmful ideas. Moreover, appropriateness and harmfulness of social creativity and hostile attributions work together in aggressive behavior. Teachers and parents can use cognitive training to reduce adolescents' aggression. Hostile attribution bias is modifiable (Van Bockstaele et al., 2020). This finding may suggest that training-induced changes in bias may be a useful approach to decrease adolescents' aggression. Specifically, the ability to generate appropriate ideas in solving interpersonal problems is important when adolescents have high hostile attribution bias. At the same time, it may be a good way to provide positive attribution training to suppress the negative effect of harmfulness on aggressive behavior.

Conclusion

The present research expands our knowledge about the role of social creativity in adolescents' aggressive behavior. That is, different aspects of social creativity were different related to aggressive behavior. Specifically, appropriateness was negatively, and harmfulness was positively related to aggressive behavior; However, the relation between originality and aggressive behavior was not significant. Moreover, this research found a moderating role of hostile attribution bias between appropriateness/harmfulness and aggressive behavior based on the GAM. Hostile attribution bias strengthened the negative correlation between appropriateness and aggressive behavior as well as the positive relationship between harmfulness and aggressive behavior.

Data availability statement

The raw data supporting the conclusions of this article will be made available by the authors, without undue reservation.

Ethics statement

The studies involving human participants were reviewed and approved by Experimental Ethics Committee of the Department of Psychology of Qingdao University. Written informed consent to participate in this study was provided by the participants' legal guardian/next of kin.

Author contributions

FR and YS contributed to the conception, design of the study, and wrote the first draft of the manuscript. FR and LJ organized the database. YS performed the statistical analysis. XW was the holder of the research project and assisted in the statistical analyses. All authors contributed to the manuscript revision and read and approved the submitted version.

References

Aiken, L. S., and West, S. G. (1991). Multiple regression: Testing and interpreting interactions. Newbury Park, CA: Sage.

Anderson, C. A., and Bushman, B. J. (2002). Human aggression. Ann. Rev. Psychol. 53, 27–51. doi: 10.1146/annurev.psych.53.100901.135231

Baquedano, M. T. S., and Lizarraga, M. L. S. (2012). A correlational and predictive study of creativity and personality of college students. *Spanish J. Psychol.* 15, 1081–1088. doi: 10.5209/rev_sjop.2012.v15.n3.39398

Blair, K. S. C., Umbreit, J., and Eck, S. (2000). Analysis of multiple variables related to a young child's aggressive behavior. *J. Posit. Behav. Interv.* 2, 33–39. doi: 10.1177/109830070000200105

Cheng, R., Lu, K., and Hao, N. (2021). The effect of anger on malevolent creativity and strategies for its emotion regulation. *Acta Psychol. Sin.* 53, 847–860. J.1041.2021.00847 doi: 10.3724/sp

Clark, K., and James, K. (1999). Justice and positive and negative creativity. Creat. Res. J. 12, 311–320. doi: 10.1207/s15326934crj1204_9

Crick, N. R., Casas, J. F., and Mosher, M. (1997). Relational and overt aggression in preschool. *Dev. Psychol.* 33, 579–588. doi: 10.1037/0012-1649.33. 4.579

Cropley, D. H., Kaufman, J. C., and Cropley, A. J. (2008). Malevolent creativity: A functional model of creativity in terrorism and crime. *Creat. Res. J.* 20, 105–115. doi: 10.1080/10400410802059424

Funding

This research was supported by the Social Science Planning Project of Shandong Province (19DJY02), the Social Science Planning Project of Shandong Province (20DJYJ04), and the National Social Science Fund of China (22BSH121).

Acknowledgments

We wish to thank all participants in the study. We would also like to thank our colleagues from the Creativity and Parenting research group.

Conflict of interest

The authors declare that the research was conducted in the absence of any commercial or financial relationships that could be construed as a potential conflict of interest.

Publisher's note

All claims expressed in this article are solely those of the authors and do not necessarily represent those of their affiliated organizations, or those of the publisher, the editors and the reviewers. Any product that may be evaluated in this article, or claim that may be made by its manufacturer, is not guaranteed or endorsed by the publisher.

Cropley, D. H., Kaufman, J. C., White, A. E., and Chiera, B. A. (2014). Layperson perceptions of malevolent creativity: The good, the bad, and the ambiguous. *Psychol. Aesthet. Creat. Arts* 8, 400–412. doi: 10.1037/a0037792

Dodge, K. A., and Newman, J. P. (1981). Biased decision-making processes in aggressive boys. J. Abnorm. Psychol. 90, 375–379. doi: 10.1037/0021-843X.90.4.375

Ellis, M. L., Weiss, B., and Lochman, J. E. (2009). Executive functions in children: Associations with aggressive behavior and appraisal processing. *J. Abnorm. Child Psychol.* 37, 945–956. doi: 10.1007/s10802-009-9321-5.

Florida, R. (2002). The rise of the creative class. New York, NY: Basic Books.

Frye, A. A., and Goodman, S. H. (2000). Which social problem-solving components buffer depression in adolescent girls? *Cogn. Ther. Res.* 24, 637–650. doi: 10.1023/A:1005583210589

Gao, Z. N., Cheng, L. L., Li, J. C., Chen, Q. L., and Hao, N. (2022). The dark side of creativity: Neural correlates of malevolent creative idea generation. *Neuropsychologia* 12:108164. doi: 10.1016/j.neuropsychologia.2022.108164

Gasser, L., Malti, T., and Gutzwiller-Helfenfinger, E. (2012). Aggressive and nonaggressive children's moral judgments and moral emotion attributions in situations involving retaliation and unprovoked aggression. *J. Genet. Psychol.* 173, 417–439. doi: 10.1080/00221325.2011.61465

Gino, F., and Ariely, D. (2012). The dark side of creativity: Original thinkers can be more dishonest. J. Pers. Soc. Psychol. 102, 445–459. doi: 10.1037/a0026406

Gu, C., Hu, B. Y., Ngwira, F. F., Jing, Z., and Zhou, Z. (2014). The effect of general creative personality and freedom of task choice on adolescents' social creativity. *J. Creat. Behav.* 50, 132–149. doi: 10.1002/jocb.74

Hao, N., Qiao, X., Cheng, R., Lu, K., Tang, M. Y., and Runco, M. A. (2020). Approach motivational orientation enhances malevolent creativity. *Acta Psychol.* 203:102985. doi: 10.1016/j.actpsy.2019.102985

Hao, N., Tang, M. Y., Yang, J., Wang, Q. F., and Runco, M. A. (2016). A new tool to measure malevolent creativity: The malevolent creativity behavior scale. *Front. Psychol.* 7:682. doi: 10.3389/fpsyg.2016.00682

Harris, D. J., and Reiter-Palmon, R. (2015). Fast and furious: The influence of implicit aggression, premeditation, and provoking situations on malevolent creativity. *Psychol. Aesthet. Creat. Arts* 9, 54–64. doi: 10.1037/a0038499

Jaffee, W. B., and D'Zurilla, T. J. (2003). Adolescent problem solving, parent problem solving, and externalizing behavior in adolescents. *Behav. Ther.* 34, 295–311. doi: 10.1016/S0005-7894(03)80002-3

James, K., and Taylor, A. (2010). "Positive creativity and negative creativity (and unintended consequences)," in *Handbook of moral development*, eds M. Killen and J. Smetana (Mahwah, NJ: Lawrence Erlbaum Associates), 33–56.

James, K., Clark, K., and Cropanzano, R. (1999). Positive and negative creativity in groups, institutions, and organizations: A model and theoretical extension. *Creat. Res. J.* 12, 211–227. doi: 10.1207/s15326934crj1203_6

Kelty, S. F. (2013). You have to hit some people! Why problem-solving skills are more criminogenic than hostile attributional biases for adult male violent offenders. *Psychiatry Psychol. Law* 20, 713–734. doi: 10.1080/13218719.2012. 729022

Krahé, B., and Möller, I. (2004). Playing violent electronic games, hostile attributional style, and aggression-related norms in German adolescents. *J. Adolesc.* 27, 53–69. doi: 10.1016/j.adolescence.2003.10.006

Lee, S. A., and Dow, G. T. (2011). Malevolent creativity: Does personality influence malicious divergent thinking. *Creat. Res. J.* 23, 73-82. doi: 10.1080/10400419.2011.571179

Li, C., Mu, X., Tan, Y., Gu, C., Hu, B. Y., and Fan, C. (2020). Do field-dependent individuals tend to have lower creativity than field-independent ones? The role of informational cues in electronic brainstorming. *Interact. Learn. Environ.* 28, 1–20. doi: 10.1080/10494820.2020.1821715

Li, X., Li, B., Lu, J., Jin, L., Xue, J., and Che, X. (2020). The relationship between alexithymia, hostile attribution bias, and aggression. *Pers. Individ. Differ.* 159:109869. doi: 10.1016/j.paid.2020.109869

Lin, C. (2009). Research on innovative talents and educational innovation. Beijing: Economic Science Press.

Liu, G., Zhang, S., Zhang, J., Lee, C., Wang, Y., and Brownell, M. (2013). Autonomous motivation and Chinese adolescents' creative thinking: The moderating role of parental involvement. *Creat. Res. J.* 25, 446–456. doi: 10.1080/ 10400419.2013.843401

Lubart, T. I., Mouchiroud, C., Zenasni, F., and Averill, J. R. (2004). Links between creativity and aggression. *Int. Rev. Soc. Psychol.* 17, 145–176.

Lüdeke, S., Linderkamp, F., Baumann, T., and Lembke, E. J. (2020). Empirical analysis of creativity in children and adolescents with internalizing and externalizing problem behavior. *Child Youth Care Forum* 49, 603–621. doi: 10. 1007/s10566-020-09546-5

Lyu, Y., Zhu, H., Zhong, H. J., and Hu, L. (2016). Abusive supervision and customer-oriented organizational citizenship behavior: The roles of hostile attribution bias and work engagement. *Int. J. Hosp. Manag.* 53, 69–80. doi: 10. 1016/j.ijhm.2015.12.001

Man, D., Li, Y., and Zhang, J. (2015). The relationship between parental control, self-esteem, and social creativity in elementary school students. *Stud. Psychol. Behav.* 13, 81–86.

Mouchiroud, C., and Bernoussi, A. (2008). An empirical study of the construct validity of social creativity. *Learn. Individ. Differ.* 18, 372–380. doi: 10.1016/j.lindif. 2007.11.008

Mouchiroud, C., and Lubart, T. I. (2002). Social creativity: A cross-sectional study of 6- to 11-year-old children. *Int. J. Behav. Dev.* 26, 60–69. doi: 10.1177/016502540202600111

Nasby, W., Hayden, B., and Depaulo, B. M. (1980). Attributional bias among aggressive boys to interpret unambiguous social stimuli as displays of hostility. *J. Abnorm. Psychol.* 89, 459–468. doi: 10.1037//0021-843X.89.3.459

Osa, N. D. L., Penelo, E., José-Blas Navarro, T. E., and Josep, M. D. (2018). Oppositional defiant disorder dimensions and aggression: The moderating role of hostile bias and sex. *Psicothema* 30, 264–269. doi: 10.7334/psicothema201 7.363

Petrou, P., van der Linden, D., and Salcescu, O. C. (2018). When breaking the rules relates to creativity: The role of creative problem-solving demands and organizational constraints. *J. Creat. Behav.* 54, 184–195. doi: 10.1002/jocb.354

Qi, L., Wei, X., Li, Y., Liu, B., and Xu, Z. (2020). The influence of mistreatment by patients on job satisfaction and turnover intention among Chinese nurses: A three-wave survey. *Int. J. Environ. Res. Public Health* 17:1256. doi: 10.3390/ ijerph17041256

Runco, M. A., and Jaeger, G. J. (2012). The standard definition of creativity. *Creat. Res. J.* 24, 92–96. doi: 10.1080/10400419.2012.650092

Saggar, M., Xie, H., Beaty, R. E., Stankov, A. D., Schreier, M., and Reiss, A. L. (2019). Creativity slumps and bumps: Examining neurobehavioral basis of creativity development during middle childhood. *Neuroimage* 196, 94–101. doi: 10.1016/j.neuroimage.2019.03.080

Tacher, E. L., and Readdick, C. A. (2006). The relation between aggression and creativity among second graders. *Creat. Res. J.* 18, 261–267. doi: 10.1207/s15326934crj1803_3

Takahashi, F., Koseki, S., and Shimada, H. (2009). Developmental trends in children's aggression and social problem-solving. *J. Appl. Dev. Psychol.* 30, 265–272. doi: 10.1016/j.appdev.2008.12.007

Van Bockstaele, B., van der Molen, M. J., van Nieuwenhuijzen, M., and Salemink, E. (2020). Modification of hostile attribution bias reduces self-reported reactive aggressive behavior in adolescents. *J. Exp. Child Psychol.* 194:104811. doi: 10.1016/j.jecp.2020.104811

Verhoef, R. E. J., Alsem, S. C., Verhulp, E. E., and de Castro, B. O. (2019). Hostile intent attribution and aggressive behavior in children revisited: A meta analysis. *Child Dev.* 90, 1–23. doi: 10.1111/cdev.13255

Wang, S. Q., Zhang, W. X., Chen, L., Li, H. L., Li, C., and Zhou, L. N. (2011). Multiquality, multimethod analysis of a mid-term aggression measure in children. *J. Psychol.* 43, 294–307.

Wang, Y., Gu, C., and Lu, J. (2018). Effects of creative personality on EEG alpha oscillation: Based on the social and general creativity comparative study. *J. Creat.Behav.* 53, 246–258. doi: 10.1002/jocb.243

Zhang, J., Man, D., Liu, G., Zang, S., Dou, F., and Lin, C. (2013). The influence of parenting styles on students' social creativity in upper elementary school: The mediating role of self-esteem. *Psychol. Dev. Educ.* 29, 595–603.

Zhou, Z. E., Yan, Y., Che, X. X., and Meier, L. L. (2015). Effect of workplace incivility on end-of-work negative affect: Examining individual and organizational moderators in a daily diary study. *J. Occup. Health Psychol.* 20, 117–130. doi: 10.1037/a0038167

10