Beta drives brain beats

¹ Auditory Cognition Group, Wellcome Trust Centre for Neuroimaging, University College London, London, UK

² Institute of Neuroscience, Newcastle University, Newcastle-upon-Tyne, UK

*Correspondence: sundeep.teki@amail.com

Edited by:

Federico Bermudez-Rattoni, Universidad Nacional Autónoma de México, Mexico

Reviewed by:

Sacha Jennifer Van Albada, Research Center Jülich, Germany Sidney A. Simon, Duke University, USA

Keywords: interval timing, beta oscillations, timing and time perception, sensorimotor integration, beat perception, beat-based timing, interval tuning

Beta-band oscillations in basal gangliacortical loops have been shown to be linked to motor function in both healthy and pathological states (Brown, 2007; Engel and Fries, 2010). As well as coordinating motor activity, for instance when we synchronize our movements to a beat, the basal ganglia including the putamen and the caudate are said to contain specialized timekeeping mechanisms for perceptual timing (Buhusi and Meck, 2005). However, the exact neurophysiological role of beta-band oscillatory activity in the striatum in interval timing is not yet known.

In a recent study published in The Journal of Neuroscience, Bartolo et al. (2014) examined the role of beta oscillations in interval timing by directly recording from the putamen in macaques during a rhythmic synchronization task. In this paradigm, a metronome is used to establish an isochronous beat (synchronization phase) and the variability in the subsequent taps produced by the subject after the metronome is turned off (continuation phase) is evaluated as an index of internal timing behavior. Single-unit as well as local field potential (LFP) activity in the putamen in the beta and gamma range was analyzed to determine the neural correlates of interval timing.

They found that LFPs in the beta band exhibit interval tuning and showed a preference for intervals with duration around 800 ms, similar to the preferred duration observed in medial premotor cortex neurons (Merchant et al., 2013). They also reported tuning for serial order (or the task phases): LFPs in the beta band showed preferential tuning for the continuation phase that relies on internal timing whilst gamma band LFPs showed a bias toward the synchronization phase that depends on precise sensory coding. Another significant result suggests that beta oscillations are coherent at large electrode distances within the putamen that may reflect functional coordination across several areas of the putamen, and possibly the wider sensorimotor network for temporal processing. On the other hand, gamma oscillations showed small coherence associated most likely with local stimulus processing.

The present study and previous work from this group (Merchant et al., 2011, 2013) are based on an arduous methodological approach where macaques are trained to perform complex tapping tasks based on sequences of intervals rather than single isolated intervals and disambiguating stimulus-related neural activity from movement-related responses (Perez et al., 2013). Natural acoustic signals consist of sequences of time intervals, and it is important not only to encode the duration of individual sounds but also the serial order in which they are presented. The current study is the first to show evidence of both interval and serial order tuning in such sequences in the beta-band responses in the putamen.

The present study only addresses internal timing in regular sequences and it is not yet known how temporal jitter would affect the putaminal beta-band activity. In irregular sequences, beta-band modulation may remain the same or change as a function of the amount of jitter. As natural sounds are rarely presented in a temporally regular context, future work needs to

address how the brain perceives time in irregular sequences. Related to this question, Fujioka et al. (2012) used magneto encephalography to examine the nature of beta-band responses in the auditory cortex during passive listening to regular and random sequences. They found that the beta desynchronization after stimulus onset did not vary with the regularity of the stimulus, but the subsequent beta rebound peaked just before the next sound onset only for the regular stimuli.

Temporal processing in irregular sequences has been shown to be preferentially mediated by a network based in the cerebellum whilst timing in regular sequences is carried out by a striatofrontal network (Teki et al., 2011). The cerebellum is another key node of the temporal processing network (Ivry and Spencer, 2004) and recent theoretical models emphasize the involvement of both the cerebellum and the basal ganglia that are inter-connected with each other and the cortex through multiple synaptic pathways (Teki et al., 2012; Allman et al., 2014). Fujioka et al. (2012) demonstrated betaband coherence between auditory and motor-related areas including the cerebellum but it remains to be investigated whether such functional coupling during interval timing is driven by the cerebellum, the basal ganglia, or by a different brain area that influences activity in both these core timing areas.

Bartolo et al. (2014) only briefly mention predictive coding mechanisms in bottom-up (synchronization phase) and top-down (continuation phase) processing. Bastos et al. (2012) recently proposed a canonical microcircuit for predictive



Beta drives brain beats

coding based on iterative message passing between bottom-up stimulus-driven processing (in the gamma range) by superficial cortical neurons and topdown coding of predictive signals by deep cortical cells (in the beta range). A predictive model can be invoked in the context of the present rhythmic synchronization task where tapping to the metronome during the synchronization phase helps establish an internal model of the timing between successive metronome pulses and subsequent taps following the removal of the metronome may be driven by predictive signals. The findings of preferential gamma modulation during the synchronization phase and beta modulation during the continuation phase ties in with such a predictive coding framework. A hierarchical model for predictive coding may be anatomically realizable even locally within the striatum where there is evidence of prediction error coding by the caudate nucleus and ventral striatum whilst the putamen encodes the prediction (Haruno and Kawato, 2006). This hypothesis is supported by functional magnetic resonance imaging data showing that the putamen is specifically involved in internal prediction of beats rather than detection of beats (Grahn and Rowe, 2013).

In summary, this stimulating work on the role of putamen during internally driven timing behavior significantly adds to previous work by Merchant and colleagues based on recordings from medial premotor cortex (Merchant et al., 2011, 2013). It emphasizes the role of endogenous beta oscillations in the basal ganglia as a principal feature of interval timing in a regular, beat-based context. The study underlines the importance of local electrophysiological recordings in key areas of the animal brain to inform models of interval timing and rhythmic synchronization in humans (Teki et al., 2012) as well as non-human primates (Merchant and Honing, 2014).

ACKNOWLEDGMENT

Sundeep Teki is supported by the Wellcome Trust, UK.

REFERENCES

- Allman, M., Teki, S., Griffiths, T. D., and Meck, W. H. (2014). Properties of the internal clock: first- and second-order principles of subjective time. *Ann. Rev. Psychol.* 65, 743–771. doi: 10.1146/annurevpsych-010213-115117
- Bartolo, R., Prado, L., and Merchant, H. (2014). Information processing in the primate basal ganglia during sensory-guided and internally driven rhythmic tapping. *J. Neurosci.* 34, 3910–3923. doi: 10.1523/JNEUROSCI.2679-13.2014
- Bastos, A. M., Usrey, W. M., Adams, R. A., Mangun, G. R., Fries, P., and Friston, K. J. (2012). Canonical microcircuits for predictive coding. *Neuron* 76, 695–711. doi: 10.1016/j.neuron.2012. 10.038
- Brown, P. (2007). Abnormal oscillatory synchronization in the motor system leads to motor impairment. *Curr. Opin. Neurobiol.* 17, 656–664. doi: 10.1016/j.conb.2007.12.001
- Buhusi, C. V., and Meck, W. H. (2005). What makes us tick? Functional and neural mechanisms of interval timing. *Nat. Rev. Neurosci.* 6, 755–765. doi: 10.1038/nrn1764
- Engel, A., and Fries, P. (2010). Beta-band oscillations – signalling the status quo? *Curr. Opin. Neurobiol.* 20, 156–165. doi: 10.1016/j.conb.2010. 02.015
- Fujioka, T., Trainor, L. J., Large, E. W., and Ross, B. (2012). Internalized timing of isochronous sounds is represented in neuromagnetic beta oscillations. *J. Neurosci.* 32, 1791–1802. doi: 10.1523/JNEUROSCI.4107-11.2012
- Grahn, J. A., and Rowe, J. B. (2013). Finding and feeling the musical beat: striatal dissociations between detection and prediction of temporal regularity. *Cereb. Cortex* 23, 913–921. doi: 10.1093/ cercor/bhs083
- Haruno, M., and Kawato, M. (2006). Different neural correlates of reward expectation and reward expectation error in the putamen and caudate nucleus during stimulus-action-reward association learning. *J. Neurophysiol.* 95, 948–959. doi: 10.1152/jn.00382.2005

- Ivry, R. B., and Spencer, R. M. (2004). The neural representation of time. *Curr. Opin. Neurobiol.* 14, 225–232. doi: 10.1016/j.conb.2004.03.013
- Merchant, H., and Honing, H. (2014). Are nonhuman primates capable of rhythmic entrainment? Evidence for the gradual audiomotor evolution hypothesis. *Front. Neurosci.* 7:274. doi: 10.3389/fnins.2013.00274
- Merchant, H., Perez, O., Zarco, W., and Gamez, J. (2013). Interval tuning in the primate medial premotor cortex as a general timing mechanism. J. Neurosci. 33, 9082–9096. doi: 10.1523/JNEUROSCI.5513-12.2013
- Merchant, H., Zarco, W., Perez, O., Prado, L., and Bartolo, R. (2011). Measuring time with different neural chronometers during a synchronizationcontinuation task. *Proc. Natl. Acad. Sci. U.S.A.* 108, 19784–19789. doi: 10.1073/pnas.1112933108
- Perez, O., Kass, R. E., and Merchant, H. (2013). Trial time warping to discriminate stimulusrelated from movement-related neural activity. J. Neurosci. Methods 212, 203–210. doi: 10.1016/j.jneumeth.2012.10.019
- Teki, S., Grube, M., and Griffiths, T. D. (2012). A unified model of time perception accounts for duration-based and beat-based timing mechanisms. *Front. Integr. Neurosci.* 5:90. doi: 10.3389/fnint.2011.00090
- Teki, S., Grube, M., Kumar, S., and Griffiths, T. D. (2011). Distinct neural substrates of durationbased and beat-based auditory timing. *J. Neurosci.* 31, 164–171. doi: 10.1523/JNEUROSCI.3788-10.2011

Conflict of Interest Statement: The author declares that the research was conducted in the absence of any commercial or financial relationships that could be construed as a potential conflict of interest.

Received: 12 June 2014; accepted: 08 August 2014; published online: 27 August 2014.

Citation: Teki S (2014) Beta drives brain beats. Front. Syst. Neurosci. 8:155. doi: 10.3389/fnsys.2014.00155

This article was submitted to the journal Frontiers in Systems Neuroscience.

Copyright © 2014 Teki. This is an open-access article distributed under the terms of the Creative Commons Attribution License (CC BY). The use, distribution or reproduction in other forums is permitted, provided the original author(s) or licensor are credited and that the original publication in this journal is cited, in accordance with accepted academic practice. No use, distribution or reproduction is permitted which does not comply with these terms.