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SPECIALTY SECTION This article was submitted to Technologies for VR, a section of the journal Frontiers in Virtual Reality

RECEIVED 28 July 2022 ACCEPTED 08 November 2022 PUBLISHED 23 November 2022

#### CITATION

Pladere T, Svarverud E, Krumina G, Gilson SJ and Baraas RC (2022), Inclusivity in stereoscopic XR: Human vision first. *Front. Virtual Real.* 3:1006021. doi: 10.3389/frvir.2022.1006021

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# Inclusivity in stereoscopic XR: Human vision first

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Full accessibility to eXtended Reality Head-Mounted Displays (XR HMDs) includes a requirement for well-functioning eyes and visual system. Eye and vision problems—that affect visual skills and abilities to various degrees—are common and may prevent an individual from comfortably wearing and using XR HMDs. Yet, vision problems have gained little attention in the XR community, making it difficult to assess the degree of accessibility and how to increase inclusivity. This perspective article aims to highlight the need for understanding, assessing, and correcting common eye and vision problems to increase inclusivity—to help broaden a responsible uptake of XR HMDs. There is a need to apply an interdisciplinary, human-centered approach in research. Guidelines are given for conducting reproducible research to contribute to the development of more inclusive XR technologies, through consideration of the individual variations in human visual skills and abilities.

#### KEYWORDS

XR, stereoscopic images, stereo vision, vision problems, inclusivity, HMD

# Introduction

The enthusiasm for using eXtended Reality Head-Mounted Devices (XR HMDs) grows rapidly. Early virtual-, augmented- and mixed-reality consumer devices were primarily associated with entertainment. The range of potential uses has, however, since expanded and the benefits of using XR devices are being explored in areas as diverse as medicine, defence, education, manufacturing, design, and marketing. Moreover, there is an effort emerging from social media companies to drive XR-based social interactions to the same level of ubiquity as found on existing digital platforms, and millions of people may routinely need to use XR technologies. This drive of XR technologies toward ubiquity raises an important question: how inclusive will this new world be if human factors—particularly eye and vision problems—are not considered?

While general aspects of inclusivity in XR are questioned (Franks, 2017), the impact of common eye and vision problems are often neglected. Most attention to vision problems has been directed to studying the effects of conventional stereoscopic displays on user experience and performance in self-selected populations, typically without knowledge about their visual skills and abilities. Requirements for XR technologies in the specific cases of permanent vision impairment and blindness have been elucidated (Gopalakrishnan



available for focusing at near objects, which remain blurred (F). A hyperope is less able to switch between fixating on objects at different distances, having difficulty maintaining focus on near objects, especially for longer durations. A myopic eye is too long for the optical power of the eye (G). Far away objects always appear blurred (H) while near objects are focusable (I).

et al., 2020; Schieber et al., 2022). However, little to no attention has been paid to understanding the needs of users who have common eye and vision problems. Left unattended, these problems may lead to exclusion of a substantial number of potential users. At the core of this Perspective is the notion that visual perception (the act of seeing, the "why") and the eye (an implementation of an optical system, the "how") are inseparable and need to be considered unison to increase inclusivity in XR. We outline the visual mechanisms involved in the perception of stereoscopic images, the most common eye and vision problems, and the importance of their consideration in the context of conducting human-centered research to assess the experience and performance in the XR environment, and then suggest three steps to foster inclusivity.

#### The human eye as an optical system

It is worth briefly reviewing the basic optical properties of the eye so that many of the accessibility problems referred to below can be explained unambiguously. The human eye is a complex biological optical system, but for the purposes here, it can be simplified to a fixed focus lens (the cornea), an adjustable focus lens (the lens), and an image plane (the retina). If the optical power of the eye is matched with the size of the eye (no refractive error), light entering the eye from a distant object is projected on to the retina as a focused image (see Figure 1). The lens allows the eye to adjust focus to accommodate on nearer objects. In an eye of a young person with no refractive error, the dynamic focus range of the lens extends from infinity to as near as 5–6 cm. The ability to accommodate declines with age.

The retina is not uniformly populated with sensory cells—there is a small area (the fovea) that possesses a dense cluster of lightsensing cells (photoreceptors) providing high-resolution sampling of the visual environment. The eye can rotate to bring the projected image of an object of interest to fall on to the fovea (the act of fixation) without requiring a movement of the head. However, the density of photoreceptors decreases towards the periphery, resulting in a substantial drop in visual resolution.

#### The act of seeing: How humans experience 3D visual information in the natural world

The ability to estimate distances to objects is essential for rapid locomotion, threat avoidance and goal completion strategies in a three-dimensional (3D) world. The human brain makes use of different depth cues when interpreting spatial relationships, such as occlusion, relative size, texture gradients, perspective, shading, motion parallax, and colour information. While a single eye (monocular vision) can supply the brain with a rich feed of information from such cues, stereoscopic information available from two eyes (binocular vision) gives advantages for the perception of spatial relations (Svarverud et al., 2010; Svarverud et al., 2012) by disambiguating monocular depth cues (e.g., Levi et al., 2015). Stereo vision refers to the perception of depth based on binocular disparity, a cue derived from the horizontal separation of the eyes, to construct a 3D percept of the visual world. For the brain to be able to combine the information from two eyes, it is critical that the eyes are able to rotate in a coordinated fashion to ensure that the image of an object of interest falls on the foveas in both eyes (bifoveal fixation). Such coordinated movement (vergence) results, notionally, in the two images being aligned and combined into a single, composite image (image fusion, yielding a stereoscopic percept). Precise vergence requires that both monocular images are in focus.

Overall, constructing a stereoscopic percept of an object requires both accommodation and vergence to work cooperatively. Consequently, in the human visual system, these two mechanisms are neurologically linked and act mutually—a change in accommodation instigates a change in vergence of the appropriate direction and magnitude and, likewise, a change in vergence instigates a change in accommodation.

# How humans experience 3D visual information in stereoscopic XR

Given the description of the human vision system above, the role of XR is to replace (or augment) the light rays reflected from objects in the natural world with light rays generated by a pair of near-eye displays. Initial intuition would suggest that a pair of large field-of-view, high-resolution displays, rigidly mounted in front of the eyes (an HMD), would provide an indistinguishable replacement for the natural world (or a seamless augmentation of it). As illustrated below, this intuition fails.

A key limitation with current HMD technology is that the displays are mono-focal—the rays of light generated are all emitted from the same, fixed distance (contrast with the real world, where rays are reflected at a focal length corresponding to the distance of the object from the observer). In a typical stereoscopic HMD, the image provided by each of the displays

is optically projected at a fixed focal distance (often 2 m) which means the eyes are required to accommodate at that distance to ensure a focused image falls on the retina (see Figure 2). Generally, XR scenes contain virtual objects at distances nearer or farther than 2 m and fusing these objects to create a stereoscopic percept, as has already been shown, requires appropriate vergence actions. However, the presence of a neurological link between vergence and accommodation means that the eyes are inclined to accommodate to the simulated distance, not the focal length of the displays. Unlike the natural world, any change of accommodation within the HMD defocuses the entirety of the pair of two-dimensional images, inhibiting the construction of a 3D percept. Thus, current consumer HMD technologies present a vergenceaccommodation conflict (Hoffman et al., 2008), inducing visual stress in the HMD wearer which may cause transient changes in their vergence and accommodation behaviour (Yoon et al., 2021; Banstola et al., 2022; Souchet et al., 2022) making it more demanding to maintain binocular fusion.

Alternative display technologies are under development to mitigate or eliminate the vergence-accommodation conflict by displaying information in a space- and time-variant manner. These include varifocal, multifocal, and holographic displays (for review see Xiong et al., 2021). The technology is, presently, limited and trades off poorer resolution, narrower field-ofview, reduced frame rate and a less-ergonomic form factor, as well as increasing computational demand and transmission bandwidth (Zabels et al., 2019; Zhan et al., 2020; Xiong et al., 2021). To reduce computational workload, space-variant image coding and foveated rendering have been developed (Coltekin, 2009; Peillard et al., 2020; Jabbireddy et al., 2022). However, these techniques make broad assumptions about the function of the human eye and visual system, implying best efficacy for users with "normal" vision (i.e. no refractive error, normal retina and normal binocular vision). Such assumptions do not foster inclusivity.

The perception of stereoscopic XR images strongly depends on well-functioning eyes and visual system. Unfortunately, a considerable proportion of the population has common eye and vision problems that result in individual variations in visual skills and abilities, limiting their accessibility to current XR technologies.

# Common eye and vision problems that may affect visual experience in XR

Refractive errors such as myopia and hyperopia (see Figure 1) are common with overall prevalence (albeit with regional differences around the world) in about 15% of children and 57% of adults (Hashemi et al., 2017). Myopia and hyperopia are caused by a mismatch between the optical power of the eye and



the length of the eye, resulting in blurred vision, either at distance or near, if not corrected with appropriate eyeglasses or contact lenses. Presbyopia (the reduced ability to focus at near because of age) affects everyone from around the age of 45 years. Uncorrected refractive errors have been negatively correlated with an individual's educational achievement (Mavi et al., 2022), and general quality of life (Frick et al., 2015; Chua & Foster, 2019). Uncorrected refractive errors are considered a major cause of avoidable vision impairment, affecting more than 30% of the population (Flaxman et al., 2017; Foreman et al., 2017; Ye et al., 2018). This is a problem even in wealthy nations irrespective of socioeconomic variables. In an XR HMD, uncorrected refractive errors may impair the user's ability to focus and fuse the stereoscopic images and negatively affect their experience and performance in XR. About 5% of the population do not have equally sharp vision in the two eyes even when fully corrected with eyeglasses or contact lenses, due to either a squint (strabismus) and/or poor vision in one eye (amblyopia) (Chopin et al., 2019). For these individuals, information from one eye is ignored (suppressed) by the brain, and they are not be able to see stereo in neither the natural nor XR worlds. The problem is exacerbated in XR applications where information may be selectively shown in only one display, (e.g., an overlay) these individuals may simply be unaware of the presence of such information.

The ability to see stereoscopically can also be impaired because of vergence anomalies. These arise when there is slight misalignment between the two eyes (binocular misalignment), which makes precise bifocal fixation a challenge. Such a person may experience partially blurred or un-fused images, which can manifest as tiredness and eye strain, especially when doing near-vision tasks, such as reading a book or smartphone use. Additionally, similar experiences and symptoms may occur due to accommodation anomalies, that also result in a failure to maintain a focused retinal image. Overall, more than 30% of the population have moderate to poor stereo vision (stereoanomaly: Hess et al., 2015) due to vergence and accommodation anomalies typically combined with a refractive error (Atiya et al., 2020; Dahal et al., 2021; Franco et al., 2021).

Common eye and vision problems typically develop slowly over time, and most sufferers subconsciously develop strategies to work around problems that would otherwise be symptomatic. Many do not experience symptoms in the natural world (Atiya et al., 2020), because situations that cause discomfort can be avoided. However, it is important to note that anyone who has difficulties in maintaining binocular fusion in the natural world is further disadvantaged in a stereoscopic XR world because of the vergence-accommodation conflict (Pladere et al., 2021). For some people, the feeling of discomfort that emerges after a few minutes of using XR HMDs will discourage them from using XR technologies further.

Another common vision problem is inherited colour vision deficiency (Sharpe et al., 1999). Males are predominantly affected, with prevalence varying around the world (up to 10% of males in Northern Europe (Baraas, 2008), up to 6.5% in East Asia (Birch, 2012)). Many of those who have common red-green colour vision deficiencies may experience few problems in the natural world, and the degree of disadvantage in the digital world depends on the degree of colour vision deficiency (e.g., Baraas et al., 2010).

#### Humans are not machines

It has been assumed that the visual system works like an oversimplified optical system. Thus, several technology-based approaches have been developed to measure field of view, spatial resolution, and image brightness in XR displays (Cakmakci et al., 2019; Cholewiak et al., 2020; Eisenberg, 2022). It is necessary to build models to describe image parameters for the comparison of different XR technologies, however, the claims that such models replicate human visual experience (Eisenberg, 2022) are misleading. The findings in user studies clearly show that there are considerable individual variations in visual experience under the same viewing conditions (Hoffman et al., 2008; Rousset et al., 2018; Erkelens & MacKenzie, 2020). Thus, it is imperative to also consider the varying degrees of visual skills and abilities that would be found in the common population-the properties of which can be assessed using standard clinical tests. What are the steps that the XR community can take to foster knowledge to improve accessibility and inclusivity of potential users with varying visual skills and abilities?

#### Step 1—Assess participant's vision

Research on utilization of the XR technologies are published at a high rate, however, the aspects described above are rarely addressed, or even acknowledged. Often, papers do not mention which inclusion and exclusion criteria were used for determining the participants' suitability, in relation to eyes and vision. When reviewing the seven original research papers that utilized visual XR technologies published under the Frontiers in Virtual Reality research topic "Presence and Beyond: Evaluating User Experience in AR/MR/VR", none addressed these issues. This is representative of the XR literature. The lack of information pertaining to eye and vision status makes it impossible to ascertain whether an individual was not included or not able to complete an XR task because of common eye and vision problems. This makes it difficult to critically assess the results in terms of accessibility and how to move forward to increase inclusivity.

Often participants are selected based on self-reporting their visual status. However, self-reporting limits the opportunity to replicate the study, and moreover, is not a reliable measure because many are unaware of their eye and vision status. Some studies do report visual functions based on limited testing or misappropriate tests. An example is the use of stereo tests that also contain monocular cues, resulting in misleading scores for participants with anomalous stereo vision (Simons & Reinecke, 1974; Chopin et al., 2019). Another example of limited testing is visual acuity assessment with both eyes open, typically at 6 m distance. This is problematic for several reasons. First, poor, or absent vision in one eye is not identified without testing each eye individually and, in such cases, the individual likely has compromised binocular vision and anomalous stereo vision (Simons & Reinecke, 1974). Second, visual acuity assessment only measures performance for high contrast details at a particular distance and this knowledge may not be transferrable to other distances or lower contrast scenes. Third, visual acuity tests are, by clinical necessity, brief in duration-they do not give insight to whether the ascribed level of visual performance is sustainable for any non-trivial length of time. Uncorrected refractive errors, and accommodation and vergence anomalies, can still affect stereo vision even when visual acuity is measurably normal at 6 m distance. These individuals have to try hard to maintain sharp vision at near distances, with the consequence of compromised binocular vision and eye strain.

To understand the implications from research in XR, it is imperative to consider the participants' eye and visual functions. Ideally, the human vision community would develop a standard eye examination protocol specifically for research within XR.

# Step 2—Correct participant's vision

Where possible, an individual's vision disorders should be corrected before introducing them to XR technologies. Currently,

in research, not only is there the lack of information about visual functions, but it is rarely reported whether study participants were given the opportunity to wear their own eyeglasses or contact lenses, or even if the correction they used was appropriate. This limits the opportunity to understand how common eye and vision problems affect accessibility to stereoscopic XR technologies.

Therefore, participants should have access to the appropriate refractive correction. If necessary, participants should be referred to eye care providers for an eye examination to ensure that the prescribed eye correction balances the individual's needs regarding binocular function.

There are several ways to provide vision correction in the stereoscopic XR environment. Currently, the most feasible option is to wear eyeglasses or contact lenses within the HMD since doing so requires no further software or hardware modifications. However, not all contemporary HMDs are compatible with a user's eyeglasses, which will result in discomfort and reduce the quality of their experience. The analysis of scientific literature and new products suggests that there is a growing interest in exploring other ideas. For instance, custom-crafted prescription lens inserts are proposed to be attached to virtual reality HMDs. Moreover, next-generation XR HMDs and smart glasses with eyeglass prescription lenses are under development, including early prototypes utilizing tunable lenses (Xia et al., 2019), free-form image combiners (Wu & Kim, 2020), and aberration-corrected holograms (Kim et al., 2021). These technologies do not adapt automatically. Customized changes in software and hardware are required considering the user's eyeglass prescription.

Altogether, it is clear that the mass adoption of visioncorrecting XR HMDs is some time away. For the immediate future, researchers should select the XR HMDs that are most compatible with eyeglasses and should actively ensure that invited participants wear their appropriate vision correction to achieve as sharp and comfortable vision as possible.

#### Step 3—Make it adaptive

Adaptations can be made to ensure accessibility to those with common eye and vision problems, to account for individual variations in visual skills, abilities, and needs. Adjustments of hardware and software parameters are important both in the absence and presence of eye and vision problems. For instance, the form factor of the XR headset should allow for adjustments of not only individual variations in the size of the head and space for eyeglasses, but also needs to allow for the adjustment of the distance between the eyes (inter-pupillary distance). Then, the center of each of the stereo displays lies on the optical axis of each eye, excluding unwanted optical distortions and providing better depth perception and comfort (Hibbard et al., 2020).

Moreover, when a vision problem cannot be solved with eyeglasses or contact lenses, accessibility can be supported by making adaptive changes to digital content. This has already been studied in relation to anomalous colour vision proving the feasibility of new approaches. One such method provides information about the colour of objects in the form of sound (Dai et al., 2017) or labels (Ponce Gallegos et al., 2020) overlaid on the AR scene. These algorithms possibly oversimplify a disability, unintentionally removing other pertinent information and reducing the individual's agency. Other solutions allow the user to modify the basic properties of digital images such as contrast, what colours are used and their saturation using software filters to compensate for anomalous colour vision (Zhu et al., 2016; Gurumurthy et al., 2019; Díaz-Barrancas et al., 2020).

The goal of inclusion of people with anomalous vision, whether it is colour or stereo vision, should aim at providing digital adaptations that the user can adjust. For instance, to ensure satisfactory visual experience in individuals with no or anomalous stereo vision, one could provide an opportunity to either increase the saliency of monocular depth cues or even switch to a synthesised, entirely two-dimensional mode. Such simple adjustments would increase inclusivity of stereo-anomalous individuals through allowing them to comfortably be immersed in an XR world for longer.

# Appreciate each individual and solve the reproducibility crisis

Conventional research protocol is to assimilate data from many individuals and report the emergent, generalised, group behaviour. Understanding group behaviours has established advantages, but fails to consider individual variations and does not allow to predict whom and how many individuals do not follow the group behaviour. If we want the XR technologies to be used on a regular basis by many people, the impact of vision on user experience and performance needs to be studied more extensively. As a minimum, the following affordable standard vision screening tests should be performed and reported for each participant in each user study:

- visual acuity for each eye separately at distance (assessed using a LogMAR chart),
- near stereo acuity (using a TNO or another random dot stereo test (Chopin et al., 2019)), and
- colour vision (using Ishihara and Hardy-Rand-Rittler plates (Arnegard et al., 2022)).

However, it is important to keep in mind that the purpose of testing is to verify whether the capabilities of the visual system meet the requirements of the visual task. For instance, a more comprehensive eye examination is necessary if participants are expected to do sustained near work using stereoscopic XR technologies because of the increased vergence demand and a more pronounced vergenceaccommodation conflict. Whenever a participant fails one or more of the tests, the experimenter should advise the participant to seek a full eye examination.

To ensure research is reproducible, information about exclusion and inclusion criteria pertaining to eye and vision status and parameters of the utilized XR HMDs need to be provided. Moreover, studies should be suitably designed to allow individual data to be analysed and presented considering factors related to the type of visualization and specifics of human vision. This will make it possible to replicate studies and conduct metastudies to uncover a more balanced result of the potential ubiquity of the XR technologies.

Overall, the possibility to verify results will make a stable foundation for future research, innovation, and societal policies. It will increase the value of the research (Iqbal et al., 2016) by ensuring the opportunity to replicate novel scientific findings and accelerate the rate of technological change (Munafò et al., 2017).

### Conclusion

The introduction of stereoscopic XR HMDs in societal applications emboldens the prerequisite for accessibility and usability because individuals who have common eye and vision problems may be disadvantaged when using the technology. A key requirement for 3D simulations to be effective is for the user to possess good binocular vision and depth perception. If common eye and vision problems are not considered, at least 30% of the population will be excluded from utilizing these technologies which may negatively affect their education, competitiveness in the labour market, emotional wellbeing, and quality of life. The world of virtual, augmented and mixed realities can be made more inclusive by assessing vision in a thorough manner, ensuring that correctable eye and vision problems are corrected, developing adaptive digital content respecting the needs of individuals, and contributing to open and reproducible human-centered research.

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#### Data availability statement

The original contributions presented in the study are included in the article/supplementary material, further inquiries can be directed to the corresponding author.

## Author contributions

TP, Conceptualization, Writing—original draft, Project administration, Visualization, Writing—review and editing; ES, Conceptualization, Writing—original draft, Writing—review and editing; GK, Conceptualization, Writing—original draft, Writing—review and editing; SG, Visualization, Writing—review and editing; RB, Conceptualization, Writing—original draft, Visualization, Writing—review and editing.

## Funding

The work was funded by the University of South-Eastern Norway, the Research Council of Norway (regional funds projects 828390 and FORREGION-VT 328526), and the Latvian Council of Science project No. lzp-2021/1-0399.

# Conflict of interest

The authors declare that the research was conducted in the absence of any commercial or financial relationships that could be construed as a potential conflict of interest.

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